

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Department of Banking Development

NOTIFICATION

Bombay, the 25th June 1958

DBD.No. 1461/SB.7-58—It is hereby notified for general information that in pursuance of the proviso to Clause (c) of Sub-section (1) of Section 19 read with Sub-section (3) of Section 20 of the State Bank of India Act, 1955 (23 of 1955), the Reserve Bank of India has re-nominated Shri D. P. Goenka, 145, Mukhtaram Babu Street, Calcutta, as a director of the State Bank of India, with effect from the 1st July 1958, consequent upon his retirement as a director in terms of Clause (i) of Sub-section 5 of Section 20 *ibid.* with effect from the close of business on the 30th June 1958.

H. V. R. IENGAR
Governor

Issue Department

NOTICE

Calcutta, the 2nd July 1958

Portions of the following note of the Calcutta office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D. 85/57-58.

Note No.—H/2-877774 (Hindi).

Value—Rs. 100.00.

Name and address of the applicant—Shri Harrish Chandra Chawla, 18/2, Chowringhee Road, Calcutta.

J. S. NARULA
Currency Officer (Offg.)

CORRIGENDA

Bombay 1. the 5th July 1958

In the Reserve Bank of India Notification No. 11, dated 6th June 1958, published on page 237 of the Gazette of India—Part III—Section 4, dated 21st June 1958, the following should be added:—

2—This Notification shall have effect from 1st May 1958.

J243G1

In Reserve Bank of India Notification No. 12, dated 10th June 1958, published on page 237 of the Gazette of India—Part III—Section 4, dated 21st June 1958, the following should be added:—

16—On return from leave, Shri P. N. Kaul is reposted as Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay, with effect from 10th June 1958.

K. G. AMBEGAOKAR
Deputy Governor

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi, the 25th June 1958

No. 8-CA(1)/21/58-59—In pursuance of Clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Madhukar Vishnu Gore, A.C.A., Dhanwantri Niwas, Subhas Road, Vile Parle (East), Bombay 24, Membership No. 3724, shall stand cancelled with effect from the 24th May 1958 to the 30th June 1958.

The 26th June 1958

No. 4-CA(1)/12/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by Clause (c) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 16th day of March 1958, owing to death, the name of Shri Ratansha Shapurji Bharucha, Messrs. R. S. Bharucha & Co., Chartered Accountants, Jehangir Mansion, 1st Marine Street, Bombay (Membership No. 191).

The 30th June 1958

No. 8-CA(1)/22/1958-59—In pursuance of Clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri S. V. Raman, A.C.A., 26, Lake Road, Calcutta 29, Membership No. 4357, shall stand cancelled with effect from the 1st May 1958 to the 30th June 1958.

The 1st July 1958

No. 5-CA(1)/2/58-59—With reference to this Institute's Notification No. 4-CA(1)/53, dated the 7th August 1953, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with

effect from the 20th day of June 1958, the name of Shri C. Sivasankaran, Chief Accountant, Messrs. Kothari & Sons, P. B. 267, Madras 1. (Membership No. 2064).

E. V. SRINIVASAN
Secretary

MINISTRY OF FOOD AND AGRICULTURE

NOTIFICATION

New Delhi, the 27th June 1958

No. 6-24/58-F.II—The following Officer is appointed to receive notices issued under Rule 48 of order XXI of the First Schedule to the Code of Civil Procedure, 1908 (Act 5 of 1908) in respect of the staff of his office:—

- (i) The Superintendent, Delhi Zoological Park, New Delhi.

A. C. JAIN

Under Secretary to the Government of India

DEPARTMENT OF MINES

NOTIFICATION

Dhanbad, the 3rd July 1958

No. P/10—In exercise of the powers conferred by Regulation 2(23) of the Coal Mines Regulations, 1957, the following explosive is added to the list of "Permitted Explosives" published in Department of Mines Notification Nos. P-5, dated the 2nd August 1951, P-8, dated the 3rd September 1956 and P-9, dated the 21st September 1957.

List of "Permitted Explosives"

(C) Permissible maximum charge 36 ounces in any one shot-hole.

Name of explosive—

UNISAX	(Previously	Manufactured by
known as	"UNI-	Chemical Industries Ltd.,
GELM")		Nobel Division at Ardeer
Permission No. 253.		Factory, Stevenston, Ayrshire.

(Agents: Imperial Chemical Industries (India) Private Ltd., I.C.I. House, 34, Chowringhee, P. Box 182, Calcutta I).

S. S. GREWAL

Chief Inspector of Mines in India

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 17th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and Country of Origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/22260	Knocking & Pre-Ignition (Gasoline Part II) (English) 16 mm.—U.S.A.	240(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1.	Ethyl Corporation ..	24204-U 12-5-58	Valid for English, Hindi, Tamil, Telugu and Bengali. A. L. B. Do.
B/22258	Volatability (Gasoline Part I) (English) 16mm.—U.S.A.	240(1)	Do.	Do.	24205-U 12-5-58	
B/22298	A Matter Of Time (Colour) 35 mm.—India.	100(1)	Hem. S. Gupta, C/o B. T. Studio, Malad, Bombay.	J. Walter Thompson Co. Private, Laxmi Building, Sir P.M. Road, Bombay.	24206-U 12-5-58	
B/22293	A Sparkling Remedy (Colour) 35 mm.—India.	100(1)	Do.	Do.	24207-U 12-5-58	
B/22311	A Lifetime Companion (English) (Colour) 35 mm.—India.	130(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	24208-U 12-5-58	Valid for English and Hindi.
B/22271	Mysterious Lady (Colour) 35 mm.—India.	100(1)	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	24209-U 12-5-58	
B/22232	Pantomimes (French titles) (Colour) 16 mm.—France.	770(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	Pavox Films ..	24210-U 12-5-58	
B/22376	Scout Camp (Hindi) 35 mm.—India.	810(2)	Children's Film Society, Sangham Bhavan, Opp. Strand Cinema, Colaba, Bombay 5.	Children's Film Society, Sangham Bhavan, Opp. Strand Cinema, Colaba, Bombay 5.	24211-U 13-5-58	
B/22181	Foy Meets Girl (English) 35 mm.—U.S.A.	1519(2)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation.	24212-U 13-5-58	
B/22180	Jay Walker (English) (Colour) (Cartoon) 35 mm.—U.S.A.	628(1)	Do.	Do.	24213-U 13-5-58	
B/22161	Ski Town, U.S.A. (English) 35 mm.—U.S.A.	1579(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	24214-U 13-5-58	
B/21910	Index To Profits (English) 16 mm.—U.S.A.	560(1)	Ministry of Commerce and Industry, Government of India, New Delhi.	Denison Engineering Co. ..	24215-U 13-5-58	
B/21911	Using A Follower Rest (Machine Shop Work) (English) 16 mm.—U.S.A.	744(1)	Do.	U.S. Office of Education ..	24216-U 13-5-58	
B/21909	Multipress Blanking And Forming (English) 16 mm.—U.S.A.	369(1)	Do.	Denison Engineering Co. ..	24217-U 13-5-58	
B/22340	Azad Kusti (Hindi) 35 mm.—India.	980(1)	Taurus Chitra, Jyoti Studios, Kennedy Bridge, Bombay 7.	Taurus Chitra, Jyoti Studios, Kennedy Bridge, Bombay 7.	24218-U 13-5-58	
B/21912	Boring Holes With Offset Boring Head (Machine Shop Work No. 7) (English) 16 mm.—U.S.A.	909(1)	Ministry of Commerce and Industry, Government of India, New Delhi.	U.S. Office of Education ..	24219-U 13-5-58	
B/21908	The Invisible Shield (English) 16 mm.—U.S.A.	753(1)	Do.	Schneible ..	24220-U 13-5-58	

1	2	3	4	5	6	7
B/22160	Fabulous Land (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	1337(2)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	24221-U 14-5-58	
B/22148	Dr. Sun Yat Sen (Chinese) 35 mm.—China.	1938(2)	Chen-Lu-Chih, Second Secretary, Chinese Embassy, C/o Chinese Consulate General, 10, Bomanji Petit Road, Bombay 26.	Central Newsreel And Documentary Film Studio.	24222-U 14-5-58	With endorsement.

Endorsement—

No. B/22148

Film—"Dr. Sun Yat Sen" (Chinese).

U-Cert. No. 24222, dated 14th May 1958.

Deleted (Voluntarily)—

Reel No. 2—The word "British" from the commentary of the film—3 frames.

Length of deletions—6 frames.

Actual length of the film—1935 ft. 10 frames.

B/22395	Indian News Review No. 501, 35 mm.—India.	967(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	24223-U 14-5-58	Valid or English, Hindi, Tamil, Telugu and, Bengali.
B/22400	Metro News Vol. 820, 35 mm.—U.S.A.	942(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	24224-U 14-5-58	Valid for English and Bengali.
B/22205	Bombay State News Magazine No. 70 (Hindi) 35 mm.—India.	855(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	24225-U 14-5-58	
B/22237	Indian News Review Magazine No. 12, 35 mm.—India.	1117(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	24226-U 14-5-58	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri.
B/22388	Mirror, Mirror On The Wall (Colour) 35 mm.—India.	200(1)	Doon Films, C/o K.S. Relo Esq. Allan Chamber, Henry Road, Bombay 1.	Om Sharma, C/o K.S. Relo, Esq. Allan Chamber, Henry Road, Bombay 1.	24227-U 14-5-58	Valid for English, Hindi, Tamil, Telugu, Bengali and Kanada.
B/21727	Trailer of "Witness For The Prosecution" (English) 35 mm.—U.S.A.	270(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Edward Small	24228-U 15-5-58	
B/21950	Trailer of "The Belles Of St. Trinians" (English) 35 mm.—U.K.	260(1)	Rank Film Distributors of India Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	London Films	24229-U 15-5-58	
B/21453	U. S. Military Academy (Urdu) 16 mm.—U.S.A.	377(1)	United States Information Service, "The International", 16, Queen's Road, Bombay 1.	Columbia Pictures Corporation.	24230-U 15-5-58	
B/21455	Happy Journey (Urdu) 16 mm.—U.S.A.	1544(4)	Do.	Caravel Films Inc.	24231-U 15-5-58	
B/21907	A Machine of The Age (English) 16 mm.—U.S.A.	531(1)	Ministry of Commerce and Industry, Government of India, New Delhi.	Porter Cable Machine Co.	24232-U 15-5-58	
B/21913	Making A Pattern Requiring Box Construction (English) 16 mm.—U.S.A.	579(1)	Do.	U.S. Office of Education	24233-U 15-5-58	
B/21906	Manual Cutting To a Life - Free Hand (English) 16 mm.—U.S.A.	741(1)	Do.	Do.	24234-U 15-5-58	
B/22378	Dirt Track Racing (English) 35 mm.—U.S.A.	735(1)	RKO Radio Pictures Private Ltd., Dhan Nur Building Sir P.M. Road, Bombay 1.	RKO Radio Pictures	24235-U 15-5-58	
B/22377	Cave Explorers (English) 35 mm.—U.S.A.	759(1)	Do.	Do.	24236-U 15-5-58	
B/22341	Cortisone Derivatives In Intra-Articular Therapy (English) (Colour) 16 mm.—Germany.	600(1)	Capco Private Ltd., E. Marek Department, 15, Cowasji Patel Street, Bombay 1.	E. Marek A.G., Darmstadt	24237-U 16-5-58	
B/22073	Teerth Yatra (Hindi) (Partly Coloured) 35 mm.—India.	12140(14)	Adarshlok, Makek Chambers, Bombay 4.	Adarsh, Manek Chambers, Bombay 4.	24238-U 16-5-58	With triangle mark.

Endorsement—

No. B/22073

Film—Teerth Yatra (Hindi) (Partly Coloured).

Length applied—12,250 ft.

U-Cert. No. 24238, dated 16th May 1958.

Delete—

Reel 3—The following dialogues of Matka: Ramayan kya likhi hai vashi karan mantr likh diya hai—6 ft. (Sound and picturization).

Reel 6—Close up shots of Mohan's face with marks of leprosy—11 ft. (One shot is retained).

Reel 8—Shots where a fat woman rides her husband—7 ft.

Reel 9—Shots of Shiva in undesirable make up on hill top—6 ft. Closer shots of Mohan's leprous face—6 ft.

1	2	3	4	5	6	7
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Shots where one of the dancers rolls on the floor and the shots which register reaction of the same on spectators—6 ft.
Reel 10—Shot of woman's face signifying Ganga on Shiva's head (Wiped out).
Close shots of Mohan's face with marks of leprosy—10 ft.
Reel 12—Close shots of Mohan's face with marks of leprosy—6 ft.
Reel 14—Shots of Shiva in undesirable make up on hill top—7 ft., Shots of Shiva handling ropes—15 ft., Shots of Shiva giving sneezing powder—9 ft., Shots of Shiva changing sex of Mahant's men—6 ft., Dialogues of Mahant challenging Shiva when he himself is shown as a worshipper of Chandi—15 ft.
(In reels Nos. 7, 8, 10 and 11 some sequences are partly coloured and have been approved).
Length of excision—110 ft.
Actual length of the film after the aforesaid excision—12,140 ft.

B/22383	Row And Relief (Colour) 35 mm.—India.	100(1)	J. Walter Thompsons, Laxmi Building, Sir P.M. Road, Bombay I.	J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay I.	24239-U 16-5-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/22066	Trailer of "The Female Animal" (Cinemascope) 35 mm.—U.S.A.	127(1)	Universal Pictures India Private Ltd., Mustarta Building, Sir P.M. Road, Bombay I.	Universal International Films Inc.	24240-U 16-5-58	With triangle mark.

Endorsement—
No. B/22066
Film—Trailer of "The Female Animal" (Cinemascope).
Length applied—178 ft.
U.Cert. No. 24240, dated 16th May 1958.

Delete—
Reel No. 1—The words from the commentary: "Too inexperienced"—3 ft. 8 frames, "To go this far"—4 ft. 5 frames, "Who was her mother"—4 ft. 11 frames. Close up of Vanessa and Chris on beach kissing—4 ft. 5 frames. The words from the commentary "In the man-woman jungle of love" (Blotted in ink). Picturisation and dialogue of Penny: "Oh, I am not a permanent piece, I am just on loan"—5 ft. 10 frames. The words from commentary: "So inexperienced"—(Blotted in ink)—"Clinging desperately to the last chance for love"—(Blotted in ink)—"The mother who was now her rival"—(Blotted in ink)—Vanessa's dialogue: "And not like some tramp". (Blotted in ink)—Penny's dialogue: "Tramp from you?" (Blotted in ink)—Lily's dialogue: "But so virile" (Blotted in ink)—Shots of Penny bending over Chris as he reclines on sofa and he pushes her violently away from him and sits up abruptly—21 ft. 7 frames. Close-up of Penny and her dialogue: "You think you are the first little friend: well you are just one of a long line that she has picked up and dropped, at her convenience."
Words from the commentary: "Stripped of pretence and shame"—4 ft. 11 frames.
Length of excisions—50 ft. 9 frames.
Actual length of the trailer—127 ft.

B/22090	Call Of The Mountain, 35 mm.—India.	1593(2)	Films Division, Government of India, 24-Podder Road, Bombay 26.	Films Division, Government of India, 24-Podder Road, Bombay 26.	24241-U 16-5-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Kashmiri and Assamese.
B/22157	Wise Policy, 35 mm.—India	1197(2)	Do.	Do.	24242-U 16-5-58	Do.
B/21847	The Safe-cracker (English) 35 mm.—U.K.	8806(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	David E. Rose	24243-U 16-5-58	With triangle mark.

Endorsement—
No. B/21847
Film—"The Safe-cracker" (English).
Length applied—8,811 ft.
U.Cert. No. 24243, dated 16th May 1958.
Reel 3—Considerably reduce shots of Colley Dawson kissing passionately a small part actress in the car—4 ft. 11 frames (Length retained—1 ft. 8 frames).
Length of excisions—4 ft. 11 frames.
Actual length of the film—8,803 ft.

B/21846	Trailer of "The Safe-cracker" (English) 35 mm.—U.K.	185(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	David E. Rose	24244-U 16-5-58	With triangle mark.
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Endorsement—
No. B/21846
Trailer of "The Safe-cracker" (English).
Length applied—214 ft.
U.Cert. No. 24244, dated 16th May 1958.
Reel No. 1—Considerably reduce shots of Colley Dawson kissing passionately a small part actress in the car—2 ft. 11 frames (Length retained 10 fr.).
Delete shots of the Belgian girl and Dawson lying on the ground in the thicket—26 ft. 5 frames.
Length of excisions—29 ft.
Actual length of the trailer—185 ft.

B/22279	The Vanishing Tribe (Colour) 35 mm.—India.	1800(1)	Art Films at Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	24245-U 16-5-58	Valid for English and German.
B/21020	Blanking & Piercing (How To Form Aluminium) (English) 16 mm.—U.S.A.	522(1)	Ministry of Commerce and Industry, Government of India, New Delhi.	Wilding Picture Production Corporation.	24246-U 17-5-58	
B/21917	The Versatile Contour Machine (English) 16 mm.—U.S.A.	469(1)	Do.	Do all Technical Institute ..	24247-U 17-5-58	

1	2	3	4	5	6	7
B/21919	The Prevention And Control Of Distortion In Arc Welding (English) (Colour) 16 mm.	633(1)	Ministry of Commerce and Industry, Government of India, New Delhi.	Walt Disney Productions ..	24248-U 17-5-58	
B/21915	General Sheet Metal Practice (How To Form Aluminium) (English) 16 mm. — U.S.A.	712(1)	Do.	Wilding Picture Production	24249-U 17-5-58	
B/22306	Trailer of "The Long, Hot Summer" (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	313(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century-Fox Film Corporation.	24250-U 17-5-58	With triangle mark.
Endorsement— No. B/22306 Trailer of "The Long, Hot Summer" (English) (Colour) (Cinemascope). Length applied—332 ft. U-Cert. No. 24250, dated 17-5-58. Delete— Reel No. 1—Shots in which Eula is seen un-dressing—5 ft. 5 frames. Shots in which Eula is seen in underwear leaning on railings revealing her bust—9 ft. 2 frames (Length retained—12 frames). From Minnie's dialogue to Varner the passage, "I happen to be in a position to deny it"—5 ft. Length of excisions—19 ft. 7 frames. Actual length of the film—313 ft.						
B/22163	The Long, Hot Summer (English, (Cinemascope) (Colour) 35 mm.—U.S.A.	10445(12)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	726-A 12-5-58	With triangle mark
Endorsement— No. B/22163 Film—"The Long Hot Summer" (English) (Cinemascope) (Colour). Length applied—10,507 ft. A-Cert. No. 726, dated 12-5-56. Delete— Reel 2—(a) After Eula's entry into her house, shots in which she bends down towards the camera exposing her bust prominently—11 ft. (b) Shots in which Eula is seen in underwear leaning on railings, revealing her bust—46 ft. Reel 4—From Minnie's dialogue to Varner the words, "I happen to be in a position to deny it"—4 ft. 12 frames. Length of excisions—61 ft. 12 frames. Actual length of the film—10,445 ft.						
B/21769	Woman In A Dressing Gown (English), 35 mm.—U.S.A.	8360(11)	Warner Bros. First National Pictures Inc., 16 Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	727-A 16-5-58	With triangle mark.
Endorsement— No. B/21769 Film—"Woman In A Dressing Gown" (English). Length applied—8412 ft. A-Cert. No. 727, dated 16-5-1958. Reel No. 2—Reduce considerably shots where Jim is shown passionately cuddling and kissing Georgie in bed—21 ft. Delete shots where Jim is shown lying on Georgie in bed—22 ft. 5 frames. Length of excision—43 ft. 5 frames. Actual length of the film—8360 ft.						
B/22214-5	"Desire Under The Elms" (English) 35 mm.—U.S.A. & its Trailer.	9998(11) 206(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	Refused on 12-5-58	Refused in conformity with the decision of the Special Reviewing Committee.
B/22344	Police (Revised) (Hindi) 35 mm.—India.	15500(18)	Deep & Pradeep Production, 217, Famous Cine Lab. and Studios, Haines Road, Mahalaxmi, Bombay 11.	Deep Khosla & Pradeep Khosla, 217, Famous Cine Lab. & Studios, Haines Road, Mahalaxmi, Bombay 11.	Refused on 13-5-58	Refused on recommendation of Examining Committee.
B/22267	10 O'clock (Hindi) 35 mm. India.	13000(13)	Amarjoet Singh Brar, C/o Niagra Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	Niagra Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	Refused on 12-5-58	Do.
Alterations under Rule 29—						
B/21781	Sunderta-Ki-Devi, 35 mm.—India.	75(1)	Hindustan Lever Limited C/o Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	23873-U 14-3-58	(Hindi, Marathi, Gujarati, Punjabi and Bengali. This certificate was endorsed on 15-5-58.
Endorsement— No. B/21781 Film—"Sunderta-Ki-Devi". U-Cert. No. 23873, dated 14-3-58. Alterations under Rule 29— This certificate is valid also for the coloured version of the film. (The length of the film remains unaltered).						
B/21814	Sone Ki Chidya (Hindi) 35 mm.—India.	15,444(14)	Filmindia Corporation, C/o Kishandas Chhabra & Co., 4, Naaz Building, Bombay 4.	Filmindia Corporation, C/o Kishandas Chhabra & Co., 4, Naaz Building, Bombay 4.	23470-U 2-5-58	This certificate was endorsed on 16-5-58.

1	2	3	4	5	6	7
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Endorsement—

No. B/21814/29/691

Film—"Sone Ki Chidya" (Hindi).

U.Cert. No. 23470, dated 2-5-58.

Further Alterations under Rule 29—

Deleted (Voluntarily)—

Reel No. 3—Starting from the dialogue "Makan to yeh achha khasa hai" till the entry of Chanda Bai saying "Namaste Bhaiyaji"—74 ft.

Reel No. 4—Starting with dialogue of Amar "Aapki hobby kya hai" till the dialogue of Balram "Inhen nahin aata"—36 ft.

Reel No. 9—Sad song of Laxmi after she falls down on stairs case till INTERVAL—479 ft.

Reel No. 10—Full scene of poet's death starting after interval till Laxmi is lying sick on bed—770 ft.

Reel No. 11—One shot of Laxmi in dance montage when she is unable to dance—12 ft.

Length of deletions—1371 ft.

Actual length of the film after the aforesaid alterations—14096 ft.

B/20321	"Ask Him To Come In" (Silent) 35 mm.—India.	22(1)	L. J. Bijlani, C/o United Film Makers, Himalaya House, Palton Road, Bombay.	United Film Makers, Himalaya House, Platon Road, Bombay.	21750-U 9-10-57	This certificate was endorsed on 12-5-58.
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Endorsement—

No. B/20321

Film—"Ask Him To Come In" (Silent).

U.Cert. No. 21750, dated 9-10-57.

Alterations under Rule 29—

Added—

Ask him to come in when a life insurance agent calls—8 ft.

Length of additions—8 ft.

Actual length of the film after the aforesaid alterations—30 ft.

B/21691	A Good Investment (English) (Colour) 35 mm.—India.	130(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	23790-U 27-2-58	This certificate was endorsed on 12th May 1958.
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Endorsement—

No. B/21691

Film—"A Good Investment" (Colour)—35 mm.

U.Certificate No. 23790, dated 27th February 1958.

Alterations under Rule 29—

Deleted—

Webbling of the wheel in the main title of the film superimposed on the revolving front wheel of the cycle—9 ft.

Length of deletions—9 ft.

Actual length of the film after the aforesaid alterations—121 ft.

Further Endorsements—

Endorsement—

No. B/22251

Film—"First Soviet Earth Satellites" (Pervie Sovetskie Sputniki Zemli).

U-Certificate No. 24130, dated 18th April 1958.

This certificate is valid up to 15th April 1968 also for the Russian version of the film—Length in 16 mm.—1,160 ft.

Endorsement—

No. B/22027

Film—"Saheli Jhara Dekhke".

U-Certificate No. 24120, dated 15th April 1958.

This certificate is valid up to 14th April 1968 also for the Tamil version of the film—Length in 35 mm.—150 ft.

Endorsement—

No. B/22244

Film—"Metro News Vol. 818".

U-Certificate No. 23455, dated 1st May 1958.

This certificate is valid up to 30th April 1958 also for the Bengali version of the film—Length in 35 mm.—982 ft.

Endorsement—

No. B/22282

Film—"Metro News 819".

U-Certificate No. 23490, dated 7th May 1958.

This certificate is valid up to 6th May 1968 also for the Bengali version of the film—Length in 35 mm.—981 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 17th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. and no. of reels	Name of the person or Co. applying for the certificate, with address	Name of the person or Co. who has produced the film, with address	Nature of certificate granted, and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1485	"Aran Amaran" (Tamil) mm. India —(Madras).	35 17,906(20)	The Peoples' Films, 2, Rajah-char Street, T. Nagar, Madras 17.	The Peoples' Films, 2, Rajah-char Street, T. Nagar, Madras 17.	22608-U 14-5-58	With triangle mark.

Endorsement on Certificate No. 22608-U, dated 14th May 1958, issued to the film "Aran Amaran" (Tamil)—35 mm.

Length as given in the application—18,999 ft.

Cuts—

1. Reel 2—Reduce the beating of the boy Arul by Santosham to once only the sound as well as out-field suggestion and shadow are to be deleted—20 ft.

2. Reel 4—Delete the entire sequence in the cellar, showing Santosham attempting to molest the girl after she is thrown on the bed, the next shot will be no. 4/30—46 ft.

1	2	3	4	5	6	7
<p>3. <i>Reel 5</i>—At the bus-stand, <i>delete</i> the detailed picturisation of Nedumaran attempting to pick pockets—81 ft.</p> <p>4. <i>Reel 5</i>—<i>Delete</i> Nedumaran picking pocket of the priest's clerk, leaving only a suggestion—13½ ft.</p> <p>5. <i>Reel 6</i>—<i>Delete</i> picture and dialogue of Nedumaran reacting to Ammu, and asking to be sent to the kitchen where he would do very well—5 ft.</p> <p>6. <i>Reel 6</i>—<i>Delete</i> the portion of Santosham's speech to mill-owners' association that their ideals and their joyfull life were in danger (No. objection to the formal thanks)—19 ft.</p> <p>7. <i>Reel 6</i>—Song No. 3—against the second verse, <i>delete</i> the picture of the Indian National flag, the flags of the Soviet Union and the Chinese Republic, standing separately and moving together to become one. (Approved replacement 10 ft.)—10 ft.</p> <p>8. <i>Reel 11</i>—<i>Delete</i> the speech of Arul to Lilly about the duty of Tamil people, upto and including the statement that it was unknown to Tamil history that the moneyed person and the speech making comrade should ever be one. (11/34 and 11/37, both inclusive)—64 ft.</p> <p>9. <i>Reel 13</i>—When the news of the marriage of Lilly and Arul is shown an item in the newspaper, <i>delete</i> the picture which includes the heading "Do Ministers eat elephant biriyani?"—3 ft.</p> <p>10. <i>Reel 13</i>—After the vakil is sent out by Santosham, <i>delete</i> his statement "We keep these people only in order to bend the law to be favourable to our side"—15 ft.</p> <p>11. <i>Reel 13</i>—When the creditors demand payment from the labourer, <i>delete</i> the statement that the principal was Rs. 15 and the interest was Rs. 30—5½ ft.</p> <p>12. <i>Reel 14</i>—After song No. 6, <i>delete</i> in the dance the picture of the men and women standing in a row, face to face and bringing their lips near to each other, as also the two separate inserts of a man and woman doing likewise—20 ft.</p> <p>13. <i>Reel 14</i>—When Arul comes to the priest with the news about the discharge of labourers, <i>delete</i> his speech asking 'what the labourers are?' and explaining what their position is—upto and including the statement that his blood boils. (14/32 and 14/33)—32 ft.</p> <p>14. <i>Reel 15</i>—When Santosham's offer of money is rejected by Arul, <i>delete</i> the rest of the speech. (15/62 and 15/64)—26½ ft.</p> <p>15. <i>Reel 16</i>—<i>Delete</i> the picture of the police man stopping the inspector and saying that the people are appreciating the speech and it would be dangerous to arrest Arul then—14 ft.</p> <p>16. <i>Reel 16</i>—Song No. 7, <i>Delete</i> the picture and text of the second verse, from "Vazha Piranda Makkall—up to and including" "Eika Parkudu" (The people born to live are suffering in the fire of poverty. This world praises and sings of the man living in luxury without bending the body. The mind boils to see this. The world says 'All this is fate' and tries to deceive)—97½ ft.</p> <p>17. <i>Reel 16</i>—In the conversation between the clerk and Ammu, <i>delete</i> the reference to the personal beauty and the build of the body in the conversation of both—1 ft.</p> <p>18. <i>Reel 16</i>—<i>Delete</i> the picture and dialogue of the police pushing down Mariamma—5 ft.</p> <p>19. <i>Reel 18</i>—In the law-court scene, <i>delete</i> (a) the speech by Arul—picture and dialogue—including the question of the judge whether he had gone underground and the reply that he had been underground but the police could not find him (18/2 to 18/32 both inclusive); (b) the repeated shots of persons reading press extracts of the speech and asking 'Why?'. (18/34 to 18/40 both inclusive)—363½ ft.</p> <p>20. <i>Reel 19</i>—<i>Delete</i> the detailed picturisation of setting fire to the house, leaving only the barest suggestion in a flash—8 ft.</p> <p>21. <i>Reel 19</i>—(a)—When the priest is praying at the crucifix, <i>delete</i> his statement that he had come to a turning point in his life and that he was going to lead the strike procession himself, up to and including the panning shot to the slogan on the wall; and (b) the shots showing him leading the strikers including the portion where he hands over the leadership of the procession and stands aside—128½ ft.</p> <p>22. <i>Reel 20</i>—(a) <i>Delete</i> all picture shots which show that Napier bridge in Madras City is the bridge that is being blown up, and (b) reduce to a minimum the number of intercuts and the entire sequence of the attempt to blow up the bridge—28½ ft.</p> <p>23. <i>Reel 20</i>—<i>Reduce</i> the funeral scene to the minimum, particularly reducing details of the burial service and Mariamma's weeping and lamentation at the grave—5 ft.</p> <p>24. <i>Reel 20</i>—When Lilly makes announcements, <i>delete</i> those portions of the picture and panning shots which include the secretary sitting with the audience and applauding—58 ft.</p> <p>Total length of excisions—1,102½ ft. or 1,103 ft.</p> <p>Length of the film after excisions—17,896 ft.</p> <p>Approved Replacement in Reel 6—10 ft.</p> <p>Actual length of the film will be—17,906 ft. in 20 reels.</p>						

Bombay. the 23rd May 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 17th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B- 3330	Saiyan (Hindi) 35 mm—India	12144(14)	Kapurchand Private Ltd., Roxy Chambers, Queen's Road, Bombay.	Sadiq Productions Ltd., Shree Sound Studios, Dadar, Bom- bay.	24053-U 13-5-58	With triangle mark.

Endorsement—

No. B/27B/3530

Film—Saiyan (Hindi).

Original Length—12,500 ft.

U-Cert. No. 24,053 dated 18th May 1958.

Reel I (a)—Reduce references to 'Rajput' to the very minimum throughout the picture—8 ft.

(b) Reduce to a flash the mid-shot of the first dance showing dancers' busts without the odni—5 ft.

Reel II—Outside Jagatpur railway station delete Rajju taking liberties with the bereaved maiden who have arrived in a strange place—22 ft.

Reel III—Reduce drastically the shots at the dinner table suggesting that Rajju has scratched her nose under the table—5 ft. 8 frames.

Reel V—Delete the words "Abthe bhal bhai se riahwat leta hai"—4 ft. 8 frames.

Reel VII (a)—Reduce to the very minimum the shots showing Rajju physically teaching Saiyan to shoot—5 ft. 8 frames.

(b) Delete the embrace and the intimate physical contact of Rajju and Saiyan after the demonstration of Saiyan's shooting skill with a row of bottles—6 ft.

Reel VIII—Delete the words of Rajju saying "ma se shaadi nahi karte"—3 ft. 8 frames.

Reel XIV—(a) End the picture after showing Saiyan and Rajju shooting each other fatally and delete all the rest that follows—48 ft.

(b) The flowers shown at first may be shown in a flash without any commentary whatsoever at the end of the picture—48 ft.

Total cuts—156 ft.

Length of voluntary deletions—200 ft.

Actual length of the film—12144 ft.

Bombay, the 23rd May 1958

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 24th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/22394	Another Time, Another Place (English). (Vistavision)—35 mm.—U.S.A.	8578(10)	Paramount Films of India Ltd. Hague Building, Ballard Estate Bombay 1.	Paramount Pictures Corporation.	24251-U 19-5-58	With endorsement.
Endorsement— No. B/22394 Film—"Another Time, Another Place" (English) (Vistavision). Length applied—8,578 ft. U-Cert. No. 24251, dated 19th May 1958. Reduced—(Voluntarily). Reel No. 2—To about half, the shots of kissing and embracing between Mark and Sara in Sara's room on sofa—18 ft. 15 frames. (Length retained—11 ft. 14 frames.) Length of deletion—18 ft. 15 frames. Actual length of the film—8,559 ft.						
B/22145	We Met In Moscow (English) (Colour) 35 mm.—U.S.S.R.	8691(10)	Sovexportfilm, Bhakhtavar, 7th Floor, 168-163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	24252-U 19-5-58	With triangle mark.
Endorsement— No. B/22145. Film—"We Met In Moscow" (English)(Colour). Length applied—8,043 ft. U-Cert. No. 24252, dated 19th May 1958. Delete— Reel 4—The following portions from the commentary—"But Feisal Ben Ali has just heard.....their rice fields being taken from them to make an aerodrom"—251 ft. Reel 6—The entire sequence of the Egyptian dance in which a scantily dressed female dancer is seen performing amorous movements—101 ft. Length of excisions—352 ft. Actual length of the film—8,691 ft.						
B-22327	Glimpses of Belgium of Older Times (English) 16 mm.—Belgium.	620(1)	Belgian Embassy, 225, Jor Park, New Delhi.	Belgian Ministry of Foreign Affairs Brussels.	24253-U 19-5-58	
B-22324	L'Acier (Steel) (English) 16 mm.—Belgium.	415(1)	Do.	Do.	24254-U 19-5-58	
B-22320	The Steel Age—Light Construction: Heavy Steel Construction (L'Age De L'Acier) (English) 16 mm.—Belgium.	981(2)	Do.	Do.	24255-U 19-5-58	
B-22319	Metiers D' Art De Flandre Et De Wallonie (Craftsmanship In Flanders & Wallonv) (English) 16 mm.—Belgium.	960(1)	Belgian Embassy, 225, Jor Park, New Delhi.	Belgian Ministry of Foreign Affairs, Brussels.	24256-U 19-5-58	
B-22317	Chanson De Toile (Linen Song) (English) 16 mm.—Belgium.	420(1)	Do.	Do.	24257-U 19-5-58	
B-22408	Train Sans Pilote (English) 16 mm.—France.	817(1)	Public Relations Officer, Central Railway, Bombay 1.	E C A F E.	24258-U 19-5-58	
B-22409	The French Railways (English) 16 mm.—France.	817(1)	Do.	Do.	24259-U 19-5-58	
B-22410	Frozen Assets (English) 16 mm.—France.	981(1)	Do.	Do.	24260-U 19-5-58	
B-22307	Les Actualites Francaises—Regards Sur Le Monde Journal No. 8/58 (French) 16 mm.—France.	362(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	French Government.	24261-U 19-5-58	
B-22345	Man And Beast (English) (Colour) 16 mm.—U.S.S.R.	371(1)	Sovexportfilm, Bhakhtavar, 7th, 163-163A, Lower Colaba Road, Bombay 5.	Far Eastern Newsreel Studios.	24262-U 20-5-58	

1	2	3	4	5	6	7
B-22393	Lourdes And Its Miracles (The Pilgrimage) (English) 16 mm.—France.	1,125(2)	Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Georges Rouquier.	24263-U 20-5-58	
B-22399	Lourdes And Its Miracles (Impromptu) (English) 16 mm.—France.	540(1)	Do.	Do.	24264-U 20-5-58	
B-22231	Grin Blanc (French) 16 mm.—France.	1,490(2)	Do.	Alliance Generale De Distribution Cinematographique.	24265-U 20-5-58	
B-22382	White Peril (English) 35 mm.—U.S.A.	725(1)	RKO Radio Pictures Private Ltd. Dhan Nur Building, Sir P.M. Road, Bombay 1.	RKO Radio Pictures.	24266-U 20-5-58	
B-22379	Holland Sailing (English) 35 mm.—U.S.A.	746(1)	Do.	Do.	24267-U 20-5-58	
B-22397	Lourdes And Its Miracles (Testimonials) (English) 16 mm.—France.	1,230(2)	Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road Bombay 1.	Du Parvis.	24268-U 20-5-58	
B-22190	Stage Struck (English) (Colour) 35 mm.—U.S.A.	8,812(10)	RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	RKO Radio Pictures.	24269-U 20-5-58	With endorsement.

Endorsement—

No. B/22190

Film—"Stage Struck" (English (Colour).

U-Cert. No. 24269, dated 20th May 1958.

Deleted (Voluntarily)—

Reel 5—The following dialogue of Lewis—"Joe I got myself involved, but good, I could not face it"—6 ft.

Length of deletion—6 ft.

Actual length of the film—8,806 ft.

B-22348	Soil Cement Roads (English) 16 mm.—U.K.	360(1)	The British Council, French Bank Building, Homji Street, Bombay 1.	Anglo Scottish Pictures.	24270-U 20-5-58	
B-22394	Play Leadership (English) (Colour) 16 mm.—U.K.	396(1)	Do.	Stanley Schofield Productions	24271-U 20-5-58	
B-22199	Trailer of "Darby's Rangers" (English) 35 mm. U.S.A.	263(1)	Warner Bros. First National Pictures Inc., 16, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	24272-U 20-5-58	
B-22363	Vibrated Concrete On A Building Site (English) 16 mm.—U.K.	324(1)	The British Council, French Bank Building, Homji Street, Bombay 1.	Anglo Scottish Pictures.	24274-U 20-5-58	
B-22349	Books In Hand (English) (Colour) 16 mm.—U.K.	720(2)	Do.	Sheffield Photo Finishers & Stanley Schofield Productions Ltd.	24274-U 20-5-58	
B-22359	See For Yourself (English) 16 mm.—U.K.	720(2)	Do.	Greenpark.	24275-U 20-5-58	
B-22362	The Way of A River (English) 16 mm.—U.K.	720(2)	Do.	B.B.C. Television Film Unit.	24276-U 20-5-58	
B-22365	This Is London (English) (Colour) 16 mm.—U.K.	648(2)	Do.	Associated British—Pathe.	24277-U 20-5-58	
B-22358	Hyde Park (English) 16 mm.—U.K.	540(2)	Do.	Eton Films.	24278-U 20-5-58	
B-22227	Trailer of "Naya Daur" (Hindi) 35 mm.—India.	410(1)	B.R. Films, 4, Chinoy Colony, Santa Cruz, Bombay.	B.R. Films, 4, Chinoy Colony, Santa Cruz, Bombay.	24279-U 20-5-58	
B-22235	Parvarish (Hindi) 35 mm.—India.	12,967(14)	Mahipatray Shah, 201-B, Ketwadi Main Road, Bombay 4.	Roop Kala Pictures, C/o, 201-B, Ketwadi Main Road, Bombay 4.	24280-U 21-5-58	With triangle mark.

Endorsement—

No. B/22235.

Film—"Parvarish" (Hindi).

Length applied—13,270.

U-Cert. No. 24280, dated 21st May 1958.

Delete—

Reel 2—The suggestion of strangulation when Thakur Jaswant Singh stretches out his hands towards the baby—29 ft.

Reel 7—Sequence beginning with the shot where Asha is seen supporting Raja at the entrance of the house till the shot where Raja is shown stretched on bed—65 ft.

Shots where Asha is shown in close physical proximity with Raja when he is feigning to be hurt—9 ft.

Shots of close physical proximity in the sequence where Asha comes to Raja's bed after he has dropped the glass of water till the shot where she leaves the bed—15 ft.

Shots of close physical proximity in the sequence where Asha comes to Raja's bed when he is feigning to be dead, till the shot where Raja sneezes—14 ft.

Reel 3—Shots of embrace against the words "Ghoomen Zameen Asman"—22 ft.

Shots of embrace between Raja and Asha during fight—4 ft.

1	2	3	4	5	6	7
<p>In Rock and Roll dance where Raja and Asha feign drunkenness, the following—(i) shots where they are back to back; (ii) shots of Asha in horizontal position; (iii) shots of embrace; (iv) shots where Asha caresses Raja's face—50 ft.</p> <p>Reel 10—Shots where a prostitute beckons Ramesh when he comes down the stairs—2 ft.</p> <p>Shots where Raja lies in the lap of Asha in a field—56 ft.</p> <p>The following line from song No. 5—“Bhari bahar men karke ishara loot liya”—16 ft.</p> <p>Reel 13 & 14—The word Rajput wherever it occurs (Sound only).</p> <p>Reduce—</p> <p>Reel 6—To a flash shots where Raja removes ring from his father's finger—21 ft. (Length retained—Nil).</p> <p>Length of excisions—303 ft.</p> <p>Actual length of the film—12,967 ft.</p>						
B/22318	The Wool (La Laino) (English) 16 mm.—Belgium.	420(1)	Belgian Embassy, 225, Jor Park, New Delhi.	Belgian Ministry of Foreign Affairs, Brussels.	24281-U	21-5-58
B/22323	Bruges (English) (Colour) 16 mm.—Belgium.	380(1)	Do.	Do.	24282-U	21-5-58
B/22325	Work And Play In Belgium (English) (Colour) 16 mm. Belgium.	912(1)	Do.	Do.	24283-U	21-5-58
B/22326	Week End (English) 16 mm. Belgium.	792(4)	Do.	Do.	24284-U	21-5-58
B/22322	Ghent & East Flanders (Villes Et Paysages De Flandre) (English) 16 mm.—Belgium.	950(1)	Do.	Do.	24285-U	21-5-58
B/22321	Art & Life In Belgium (Themes of Inspiration) (English) (Colour) 16 mm.—Belgium.	450(1)	Do.	Do.	24286-U	21-5-58
B/22316	Shotguns, Yesterday And Today (Armes De Chasse Hier Et Aujourd'hui) (English) 16 mm.—Belgium.	550(1)	Do.	Do.	24287-U	21-5-58
B/22304	Spring Time In Paris (English) 35 mm.—U.S.A.	2730(2)	The All India Film Corporation Ltd., 210, Famous Cine Building, Haines Road, Mahalaxmi, Bombay.	J. H. Hoffberg	24288-U	21-5-58
B/22439	Indian News Review No. 502 35 mm.—India.	953(1)	Films Division, 24-Pedder Road, Bombay 26.	Films Division, 24-Pedder Road, Bombay 26.	24289-U	21-5-58
B/22065	Trailer of The Big Beat (English) (Colour) 35 mm.—U.S.A.	224(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	24290-U	21-5-58
B/22019	The Big Beat (English) 35 mm.—U.S.A.	7300(10)	Do.	Do.	24291-U	21-5-58
B/22350	The Bowling Action Part I & 2 (English) 16 mm.—U.K.	800(2)	The British Council, French Bank Building, Homji Street, Bombay 1.	Realist Film Unit ..	24292-U	21-5-58
B/22436	Cross Plug Trailer of “A Farewell To Arms” (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	86(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	David O Selznick	24293-U	21-5-58
B/22396	Mitsubishi Steam Power plant (English) (Colour) 16 mm.—Japan.	1300(1)	Consulate General of Japan White House, 91, Walkeshwar Road, Bombay 6.	Dentsu Advertising Ltd., Shu Taguchi Production Inc.	24294-U	21-5-58
B/22352	Premedication And Nursing Care of Children (Tonsillectomy) (English) 16 mm.—U.K.	1080(3)	The British Council, French Bank Building, Homji Street, Bombay 1.	Dr. F. R. Gusterson, Worthing General Hospital.	24295-U	21-5-58
B/22441	U. K. Prime Minister's Commonwealth Tour (English) 16 mm.—U.K.	525(2)	Regional Information Officer British Information Services, Merchantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Central Office of Information	24296-U	21-5-58
B/22361	Great Day (English) (Colour) 16 mm.—U.K.	720(2)	The British Council, French Bank Building, Homji Street, Bombay.	Ace Productions	24297-U	21-5-58
B/22250	Trailer of “Don Quixote” (English) (Colour) 35 mm.—U.S.S.R.	187(1)	Sovexportfilm, Bhakhtavar, 7th floor, 163-163A, Lower Colaba Road, Bombay 5.	Lenfilm Studio	24298-U	21-5-58
B/22305	Don Quixote (English) (Colour) 35 mm.—U.S.S.R.	9642(10)	Goodwin Pictures, (Calcutta), C/o Sovexportfilm, Bhakhtavar, 7th floor, 163-163A, Lower Colaba, Road, Bombay 5.	Do.	24299-U	21-5-58

Valid for English, Hindi, Tamil, Telugu and Bengali.

1	2	3	4	5	6	7
H/22010	Chuk And Gok (Hindi) 35 mm.—U.S.S.R.	4473(5)	Children's Film Society, Sangam Bhuvan, Opp. Strand Cinema, Colaba, Bombay 5.	Gorki Film Studio	24300-U 22-5-58	
B/22374	Franklin Watkins (Hindi) (Colour) 16 mm.—U.S.A.	1075(3)	United States Information Service, 'The International' Queen's Road, Bombay 1.	Philadelphia Museum of Art	24301-U 22-5-58	
B/20265	Moscow Agricultural Exhibition (Moscow Krishi Pradarshini) (Hindi) (Colour) 35 mm.—U.S.S.R.	5261(6)	Administrative Officer, Indian Council of Agricultural Research, Queen Victoria Road, New Delhi.	Central Documentary Film Studio.	24302-U 22-5-58	
B/22071	Davy (English) (Technirama) (Colour) 35 mm. U.K.	7316(10)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Ealing Films	24303-U 22-5-58	With triangle mark.

Endorsement—

No. B/22071.

Film—"Davy" (English) (Colour) (Technirama).

Length applied—7,365 ft.

U-Cert. No. 24303 dated 22-5-58.

Delete—

Reel 4—From the 'stage-act painting sequence' all shots in which the girl bends down exposing her posterior prominently to view and the comedians try to put paint thereon with a wall-brush—41 ft. 9 frames.

Reel 8—From George's dialogue to Gwen, the passage "He will be able to use you, isn't it?"—37 ft. 8 frames.

Length of excisions—79 ft. 1 frame.

Actual length of the film—7,316 ft.

B/22445	Metro News Vol. 821 35 mm.—U.S.A.	981(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	24304-U 22-5-58	Valid for English & Bengali.
B/22000	Trailer of "Taqdeer" (Hindi) 35 mm.—India.	292(1)	D. Sohna, Neelam Productions, Opp. G.P.O., Bombay 1.	D. Sohna, Neelam Productions, Opp. G.P.O., Bombay 1.	24305-U 22-5-58	With triangle mark.

Endorsement—

No. B/22000.

Trailer of "Taqdeer" (Hindi).

Length applied—307 ft.

U-Cert. No. 24305 dated 22-5-58.

Delete—

Reel No. 1—Shots where dancers shake their breasts in a vulgar fashion when singing a song—10 ft.

Shots where a dancer is shown rolling on the ground—5 ft.

Length of excisions—15 ft.

Actual length of the film—292 ft.

B/22451	Message of Friendship From Eric Johnston (English) 35 mm.—U.S.A.	135(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	24306-U 22-5-58	
B/22357	Mirror In The Sky (English) —16 mm. U.K.	764(2)	The British Council, French Bank Building, Homji Street, Bombay 1.	Realist Film Unit.	24307-U 23-5-58	
B/22356	An English Village (English) 16 mm.—U.K.	756(2)	Do.	Anvil Films.	24308-U 23-5-58	
B/22360	Single Stack Drainage (English) 16 mm.—U.K.	540(2)	Do.	Building Research Station of The Dept. Of Scientific & Industrial Research.	24309-U 23-5-58	
B/22368	The Flying Lung (English) 16 mm.—U.K.	684(2)	Do.	Morton Park Studios.	24310-U 23-5-58	
B/22367	X Ray Crystallography (English) 16 mm.—U.K.	792(2)	Do.	Technical & Scientific Films Ltd.	24311-U 23-5-58	
B/22450	Anmol Sathi (Hindi) (Colour) 35 mm.—India.	150(1)	National Advertising Service, Private Ltd., 47 Laxmi Insurance Building, Sir P.M. Road, Bombay 1.	G.A. Thakur, C/o. National Advertising Service Private Ltd., 47, Laxmi Insurance Building, Sir P.M. Road, Bombay 1.	24312-U 23-5-58	
B/22355	Our Native Shore (English) (Colour) 16 mm.—U.K.	1008(3)	The British Council, French Bank Building, Homji Street, Bombay 1.	Esso Film Unit.	24313-U 23-5-58	
B/22354	Atlantic Link (English) (Colour) 16 mm.—U.K.	648(2)	Do.	Technical And Scientific Films	24314-U 23-5-58	
B/22360	Stanley Spencer 2-War and Peace (English) 16 mm.—U.K.	1008(3)	Do.	B.B.C. Television Film Unit.	24315-U 23-5-58	
B/22353	The Changing Coast (English) 16 mm.—U.K.	400(1)	Do.	G.B. Specialised Film Unit.	24316-U 23-5-58	

1	2	3	4	5	6	7
B/22124	Hot Earth (English) 16 mm. —New Zealand.	672(1)	Rank Film Distributors Of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	New Zealand Government	24317-U 23-5-58	
B/22407	E.T.R. 300 (English) (Colour) 35 mm.—Italy.	650(1)	Khandelwal Bros., Private Ltd., Khandelwal Bhavan, 166, Dadabhai Naoroji Road Bombay 1.	BREDA	24318-U 23-5-58	
B/22437	Journey Thru Ceylon (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	815(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Movietonews Inc.	24319-U 24-5-58	
B/22438	Hunting The Notchik (Eng- lish) (Cinemascope) (Colour) 35 mm.—U.S.A.	805(1)	Do.	Do.	24320-U 24-5-58	
B/22303	Panic In A Wax Museum English 35 mm.—U.S.A.	2182(3)	The All India Film Corpora- tion Ltd., 210 Famous Cine Building, Mahalaxmi, Bombay 11.	J.H. Hoffberg.	24321-U 24-5-58	
B/22432	New Look (Colour) 35 mm.— India.	75(1)	Fact Films, Stadium House, Veer Nariman Road, Bom- bay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	24322-U 24-5-58	Valid for English, Hindi and Tamil.
B/22453	The Wrestlers (Hindi) (Co- lour) 35 mm.—India.	100(1)	Do.	Do.	24323-U 24-5-58	
B/22176	Trailer of "I Accuse" (Eng- lish) (Cinemascope) 35 mm. —U.S.A.	214(1)	Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	24324-U 24-5-58	
B/22331	Conquest of Energy (English) 16 mm.—Switzerland.	670(1)	Consulate General of Swit- zerland, 125 Mahatma Gandhi Road, Bombay 1.	Swiss Office for the Develop- ment of Trade.	24325-U 24-5-58	
B/22371	Keep 'em In The Fairway (English) 16 mm.—U.S.A.	1408(4)	The United States Informa- tion Service, 'The Interna- tional', Queen's Road, Bombay 1.	Dallas Jones Production.	24326-U 24-5-58	
B/22344	Police (Revised) (Hindi) 35 mm.—India.	15500(18)	Deep & Pradeep Production, 217, Famous Cine Lab. & Studios, Haines Road, Mahalaxmi, Bombay 11.	Deep Khosla & Pradeep Kho- sala, 217, Famous Cine Lab. & Studios, Haines Road, Mahalaxmi, Bombay 11.	REFUSED ON 19-5-58	Refused in con- formity with the decision o the Special Re- vising Committee
B/22022 & B/22023	Robbery Under Arms (Eng- lish) (Colour) 35 mm.—U.K. and Its Trailer.	9014(11) 274(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Rank Organisation.	REFUSED ON 20-5-58	Refused on recom- mendation of Ex- amining Commit- tee.
B/22111 & B/22112	The Green Eyed Blonde (Eng- lish) 35 mm.—U.S.A. & Its Trailer.	6596(10) 173(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	REFUSED ON 21-5-58	Do.
B/22191	The Sleeping Tiger (English) 35 mm.—U.K.	8006(10)	Noronha Private Ltd., Lotus House, 33-A Marine Lines, Bombay 1.	An Insignia Films Production	REFUSED ON 21-5-58	Do.

Alterations under Rule 29—

B/19464	Trailer of "Immortal Garri- son" (English) 35 mm.— U.S.S.R.	238(1)	Goodwin Pictures, Calcutta, C/o Sovexportfilm, Bhakh- tavar, 7th floor, 163-163A, Lower Colaba Road, Bombay 5.	Mosfilm Studio.	20960-U 16-7-57	This certificate wa endorsed o 19-5-58.
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Endorsement—

No. B/19464.

Trailer of "Immortal Garrison".

U-Cert. No. 20960, dt. 16-7-57.

Alterations under Rules 29—

The following titles have been super-imposed on the film.

1. Soviet Film 2. Immortal Garrison; 3. Immortal Garrison; 4. Immortal Garrison; 5. Coming Soon; 6. More Sensational than; 7. Fall of Berlin
8. Fall of Berlin; 9. Fall of Berlin; 10. Immortal Garrison; 11. Immortal Garrison; 12. Coming Soon; 13. Immortal Garrison; 14. Fall of Berlin
15. Fall of Berlin; 16. Fall of Berlin; 17. Coming Soon; 18. Immortal Garrison; 19. Coming Soon.

Length remains unaltered.

1	2	3	4	5	6	7
B/21812	Raintree County (English) (Colour) 35 mm.—U.S.A.	15520(21)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer.	23912-U 24-8-58	This certificate was endorsed on 19-5-58.

Endorsement—

No. B/21812

Film—Raintree County (English) (Colour).

U-Cert. No. 23912 dt. 24-3-58.

Alterations under Rule 28—**Added—**

Reel No. 1—Music sound track—325 ft.

Reel No. 16—Music Sound track—271 ft.

Length of additions—596 ft.

Actual length of the film after the aforesaid alterations—16,122 ft.

B/22044	Gaon Ki Kahani (Hindi) (Colour) 35 mm.—India.	978(1)	Hari S. Dasgupta Productions 12, Vasundhara, Warden Road, Bombay 26.	Hari S. Dasgupta Productions, 12, Vasundhara, Warden Road, Bombay 26.	24160-U 18-4-58	This certificate was endorsed on 22-5-58.
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Endorsement—

No. B/22044

Film—"Gaon Ki Kahani" (Colour).

U-Cert. No. 24160 dt. 18-4-58.

Alterations under Rule 29—

This certificate is valid upto 17-4-58 also for the undermentioned versions of the film with or without the addition of approved shot noted there against measuring 20 ft. in each case—

- (1) Hindi Tamil, Telugu, Gujarati, Kannada, Bengali, Malayalam, Assamese, Oriya, Marathi: "MSGF" (Mitchell's Sovereign Gold Flake).
- (2) Tamil, Malayalam, Bengali, Gujarati. —"Scissors".
- (3) Hindi, Tamil, Kannada.—"Honeydew"
- (4) Tamil —"Bear's Special".
- (5) Hindi—"King Stork".
- (6) Hindi—"Passing Show".

Actual length of each version without the approved additions—978 ft.

Actual length of each version with the approved additions—998 ft.

B/18983	Demonstration Flight of Hindustan Trainer Aircraft To South East Asia (English) 35 mm.—India.	1380(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay.	Hindustan Aircraft Private Ltd.	20183-U 25-4-58	This certificate endorsed on 23-5-58.
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Endorsement—

No. B/18983

Film—"Demonstration Flight of Hindustan Trainer Aircraft To South East Asia".

U-Cert. No. 20183—dated 25-4-57.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel No. 1—One acrobatic shot of small boats passing through canals at Rangoon—15 ft. 12 frames (Replaced by approved shot—15 ft. 12 frames).

Original acrobatic shot—32 ft. 5 frames (Replaced by approved shot—32 ft. 5 frames).

Do. —7 ft. 12 frames (Replaced by approved shot—7 ft. 12 frames).

Do. —12 ft. 11 frames (Replaced by approved shot—12 ft. 11 frames).

Do. —17 ft. 3 frames (Replaced by approved shot—17 ft. 3 frames).

Reel No. 2—Original acrobatic shot—12 ft. 6 frames (Replaced by approved shot—12 ft. 6 frames).

Do. —17 ft. 8 frames (Replaced by approved shot—17 ft. 8 frames).

Do. —5 ft. 10 frames (Replaced by approved shot—5 ft. 10 frames).

Do. —20 ft. 1 frames (Replaces by approved shot—20 ft. 1 frames)

Do. —2 ft. 8 frames (Replaced by approved shot—2 ft. 8 frames).

Do. —20 ft. 3 frames (Replaced by approved shot—20 ft. 3 frames).

Do. —21 ft. 12 frames (Replaced by approved shot—21 ft. 12 frames.)

The length of the film remains unaltered.

B/20320	You Owe It To Your Family (Silent) 35 mm.—India.	—	L. J. Bijlani, C/o. United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay 1.	21-7-49-U 9-10-57	This certificate was endorsed on 24-5-58.
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Endorsement—

No. B/20320

Film—"You Owe It To Your Family" (Silent).

U-Cert. No. 21749, dated 9-10-57.

Alterations under Rule 29—**Added—**

"You owe it to your family to insure your life adequately"—8 ft.

Length of additions—8 ft.

Actual Length of the film after the aforesaid alterations—30 ft.

Endorsement—

No. B/20320

Film—"You Owe To Your Family" (Silent).

U-Cert. No. 21749 dated 9-10-57.

This certificate is valid upto 8-10-57 also for the Hindi, Marathi, Gujarati, Kannada, Urdu, Tamil, Telugu, Malayalam and Bengali versions of the film with the following titles: Length in 35 mm.—30 ft.

Hindi—Phale Phule Parivar Ka Ek Matra Sanrakshak; Marathi—Marave Pari Dravya Rupe Urave; Gujarati—Tamaru Ane Tamari Kutambani Surakshit Bhavishya; Kannada—Bandudela Barali; Urdu—Khushal Khandan Ka Bchetrin Munafa; Tamil—Indukupiya Krungal Ungal; Telugu—Kutumb Rukshanaku; Malayalam—Sadanangalku Sugalabi; Bengali—Apnar O Apnar Poribarar Bhavishyater Joune.

FURTHER ENDORSEMENTS—**Endorsement—**

No. B/21755

Film—"Bachchon Ki Dunia"

U-Cert. No. 24156, dated 17-4-58.

This certificate is valid upto 17-4-58 also for Marathi, Gujarati, Sinhalese, Bengali, Tamil, Telugu and Kannada versions of the film—Length in 35 mm.—229 ft.

Endorsement—

No. B/20321

Film—"Ask Him To Come In" (Silent).

U-Cert. No. 21750, dated 9-10-57.

This certificate is valid upto 8-10-57 also for the Hindi, Marathi, Kannada, Urdu, Tamil, Telugu, Malayalam and Bengali versions with the following titles. Length in 35 mm.—30 ft.

Hindi—Arthio Kathinaime Apka Sacha Sathi; Marathi—Anadane Swagat Kara; Kannada—Bhavishyamannu Belagisalu; Urdu—Mali Bahtka Zamin; Tamil—Onkulrum Pendkulum; Telugu—Arthio Bhadrata Kawalante; Malayalam—Vidavagalku Voru Palji Vanna Margam; Bengali —Bhavishyater Shaktaner Joune.

PART II

Certificates granted or refused under orders of the Central Government:

No. and date of original application	Name of the film with language and Country of Origin	Length of the film in feet & No. of reels	Name of the person or Co. who applied for certificate with address	Name of the person or Co. who produced the film with address	No. and date of the certificate granted originally by the Board or date on which certificate was re-fused	No. and date of order of the Central Government	No. nature & date of certificate/ Revised certificate granted in compliance with the order of the Central Government	Remarks
1	2	3	4	5	6	7	8	9
B/22061 dt. 3-4-58	Mousi (Hindi) 35 —mm. India.	11000(13)	Rajkamal Kalamandir Private Ltd., Government Gate Road, Parel, Bombay 12.	Rajkamal Kalamandir Private Ltd., Government Gate Road, Parel, Bombay 12.	Refused on 24-4-58	No. 8/8/58, FC dt. 20-5-58	..	Government refused certificate in exercise of the powers conferred by sub-section(2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Bombay, the 29th May 1958.

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 24th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted & No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2013	Ajantrik, 35 mm. (Bengali) —India.	10,749(12)	L.B. Films International, 123, Shama Prosad Mukherji Road, Calcutta 26.	L.B. Films International, 123, Shama Prosad Mukherji Road, Calcutta 26.	21425-U 21-5-58	With Triangle mark.

Endorsement— Original length—10,759 ft. Delete— Reel 6—(a) The word “Besbye” from Bimal’s dialogue with Pyara “Hun— taipar tomar matan ekta bal modeler besbye rakhi”— 5 frames. (b) The shot showing a man belonging to the tribal community bowing before the front wheel of “Jagaddal”—Bimal’s taxi—10 ft. Total deletions—10 ft. 5 frames. Length of the film after deletions—10,748 ft. 11 frames.

Bombay, the 29th May 1958. M. D. BHAT Chairman Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 24th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/ 27B/ 3531	Jadoo (Hindi) 35 mm.—India.	13004(15)	Film Library (Private) Ltd., 190, Hornby Road, Bombay 1.	Musical Pictures Ltd., Bombay.	24054-U 19-5-58	With triangle mark

Endorsement—

No. B/27B/3531

Film—“Jadoo” (Hindi)

Original Length—13341 ft.

U-Cert. No. 24054 of 19-5-58.

Delete—

Reel Nos. X, XI—(i) Footage of the fight between Pritam and Rahu in which Rahu is killed, except what is required for continuity—120 ft. (Length left after excision—178 ft.)

Reel II—(ii) Scene in which Sundari, sitting on a parapet dangles her legs while Pritam is coming along the road—118 ft.

Total length of excisions—247 ft.

Actual length of the film after excisions—13,094 ft.

B/27B/ 3538	Ashiana (Hindi) 35 mm.—India.	11572(12)	Sabharwal, 4/23-B, Asaf Ali Road, Now Delhi.	B. Swinder Sabharwal, 4/23-B, Asaf Ali Road, New Delhi.	24055-U 21-5-58	With triangle mark.
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Endorsement—

No. B/27B/3538

Film—“Ashiana” (Hindi).

Original Length—12,000 ft.

U-Cert. No. 24055, dated 21-5-58.

Reel I—Delete the words ‘alsi ki taisi kardoonga’ when uttered by Indor as a boy. (Sound only).

Reel II—Delete the words ‘main bazaar ki taraf gaya, (sound only). Delete servants making gestures on staircase—9 ft.

Reel II & VIII—Delete all close-ups of Rita's low neck dress where her bust is prominent because of light and shade effect or of the tight fitting dress. These shots occur either in her dance or during her dialogue with Indor—30 ft.

Reel V—Delete the ‘mantras’ chanted in the background to the reception. Delete drunken-looking priest standing next to Rai Bahadur staring at two girls and staggering along—36 ft.

Reel VI—Delete the words ‘jawani men joban ka maze loobne seekho’—6 ft.

Reel VII—Delete the entire shot of Rita, half awake but with closed eyes feeling with her hand for Indor on the bed—17-ft.

Reel VIII—Delete song No. 6, beginning with the words—‘Saman hai bahar ka lelo maza pyar ka’—(310 ft. of sound deleted).]

In the dance picturisation of the above song delete the gestures of hand and bust movement of the dancer, gestures of dance towards Riju when dancing near him; and the old man in the audience, touching girl's hand and his gestures are to be deleted—66 ft.

Reel X—Delete the following words—‘Hamara munh mat choomo’ ‘choomne chaatra ki bat mat karo’ ‘ek larki paida karo’—13 ft.

Delete all shots of bride to be at ‘mangni’ (before Raju walks away)—28 ft.

Total Length of cuts—205 ft.

Voluntary deletion (in song No. 6)—244 ft.

Approved replacement—21 ft.]

Actual length of the film—11,572 ft.

B/27B/ 3537	Diwana (Hindi) 35 mm.—India.	14176(16)	Kardar Films Private Ltd., Nilam Mansion, Lamington Road, Bombay 4.	Kardar Productions Ltd., Parel, Bombay.	24056-U 21-5-58	
B/27B/ 3507	Affair in Trinidad (English) 35 mm.—U.S.A.	8862(11)	Columbia Films of India Ltd. Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation.	29-A 20-5-58	With triangle mark

Endorsement—

No. B/27B/3507

Film—‘Affair in Trinidad.

Original length—9087 ft.

A-Cert. No. 29 of 20-5-58.

Reel I—Delete the words in the 1st song ‘It's only that I do what I love’ upto the end of the song and the accompanying dance—201 ft.).

Endorsement at the time of re-certification under rule 27B.—

Reel 1—Delete from the dance sequence of Chris shots in which the skirt is seen swirling up exposing her thighs—11 ft. 8 ins.

Reel 5—From the dinner sequence at Fabian's house, delete close shots of Chris in which her bust is revealed prominently—13 ft.

Total length of excisions—225 ft. 8 ins.

Actual length of the film after excisions—8862 ft.

Bombay, the 29th May 1958

M. D. BHA
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors during the period from 23rd December 1957 to 16th February 1958

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
D—Delhi.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and Country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
D-70	Setting Up The Press & Mold- ing A Part (Injection Mold- ing) Part I (English) 16 mm. —U.S.A.	625(1)	Development Wing, Ministry of Commerce and Industry, Udyog Bhavan, New Delhi.	U.S. Dept. of Health, Educa- tion & Welfare, U.S.A.	22301-U 23-12-57	
D-71	Injection Molding Part II (English) 16 mm.—U.S.A.	380(1)	Do.	Do.	22302-U 23-12-57	
D-72	Finishing Molded Parts (Eng- lish) 16 mm.—U.S.A.	550(1)	Do.	Do.	22303-U 23-12-57	
D-73	Molding A Part With Inserts (Transfer Molding) (English) 16 mm.—U.S.A.	350(1)	Do.	Do.	22304-U 23-12-57	
D-74	Semi-Automatic & Hand Molding Of Intricate Parts (English) 16 mm.—U.S.A.	660(1)	Do.	Do.	22305-U 23-12-57	
D-75	Machining Laminated Plastics (English) 16 mm.—U.S.A.	700(1)	Do.	Do.	22306-U 23-12-57	
D-76	Metallizing—Its Practical Application (English) (Colour) 16 mm.—U.S.A.	1100(1)	Do.	Metallizing Engg. Co. Long Island City, N. Y., U.S.A.	22307-U 26-12-57	
D-77	Brazing Flanges With Spelter (English) 16 mm.—U.S.A.	675(1)	Do.	U.S. Office of Education, U.S.A.	22308-U 26-12-57	
D-78	Silver Brazing Techniques Part I (English) 16 mm.— U.S.A.	550(1)	Do.	Motion Picture Sec. Office of Public Information, U.S.A.	22309-U 26-12-57	
D-79	Silver Brazing Techniques Part II (English) 16 mm.— U.S.A.	600(1)	Do.	Do.	22310-U 26-12-57	
D-80	The Scientific Approach Better Plastics (English) (Colour) 16 mm.—U.S.A.	700(1)	Do.	The Society Of The Plastic Industry, U.S.A.	22311-U 26-12-57	
D-81	Methods Of Processing Plastic Materials (English) 16 mm.— U.S.A.	890(1)	Do.	U.S. Dept. of Health, Educa- tion & Welfare, U.S.A.	22312-U 26-12-57	
D-108	The Art of Leather Carving (English) 16 mm.—U.S.A.	700(1)	Do.	J. C. Larson Co. Inc., 820, South Tripp Avenue, Chicago 24, Ill.	22313-U 30-12-57	
D-107	Leatherwork (English) 16 mm. —U.S.A.	400(1)	Do.	Library Films Inc., 25 West, 45th Street, New York 19, N. Y.	22314-U 30-12-57	
D-108	Chips for Profit (English) (Colour) 16 mm.—U.S.A.	860(1)	Do.	Rockford Sprinkler Co., 38, Harlow, Worcester 5, Mass.	22315-U 30-12-57	
D-105	Leatherwork (Handicraft Instructional Films Series) (English) 16 mm.—U.S.A.	780(1)	Do.	Edward T. Hall, Universal School of Handicraft, Rock- efeller Centre, New York.	22316-U 30-12-57	
D-104	For Safety's Sake (English) 16 mm.—U.S.A.	500(1)	Do.	National Safety Council, 425 N. Michigan Avenue, Chicago II, Illinois.	22317-U 30-12-57	
D-96	Pre-Heating And Strops Reliev- ing (Silent) 16 mm.—U.S.A.	400(1)	Do.	Electric Arc. Inc., 152, Jelliff Ave Newark, New Jersey.	22318-U 30-12-57	
D-95	High Frequency Soldering (Tools and Procedures No. 2) (English) 16 mm.—U.S.A.	680(1)	Do.	U. S. Dept. of Health, Educa- tion & Welfare, Washington, U.S.A.	22319-U 30-12-57	

1	2	3	4	5	6	7
D-87	Advantages Of AC Welding (English) (Colour) 16 mm.—U.S.A.	675(1)	Development Wing, Ministry of Commerce And Industry, Udyog Bhavan, New Delhi.	Westinghouse Electric Corp. Film Division, Pittsburg.	22320-U 30-12-57	
D-86	The Guided Bend Test (English) 16 mm.—U.S.A.	680(1)	Do.	U.S. Dept. of Health, Education & Welfare, Washington.	22321-U 30-12-57	
D-85	This Is Resistance Welding (English) (Colour) 16 mm.—U.S.A.	1150(1)	Do.	General Electric Co. Visual Education Div. Schenectady.	22322-U 30-12-57	
D-84	Manual Cutting of Shape—Freehand Guided (English) 16 mm.—U.S.A.	750(1)	Do.	U.S. Dept. of Health, Education & Welfare, Washington.	22323-U 30-12-57	
D-83	The Tool For The Job (English) (Colour) 16 mm.—U.S.A.	800(1)	Do.	Air Reduction Co., New York.	22324-U 30-12-57	
D-82	Welding Techniques—Electric Arc Welding (Silent) (Colour) 16 mm.—U.S.A.	459(1)	Do.	The Harmon Foundation Division of Visual Experiment, New York.	22325-U 30-12-57	
D-98	Soldering Lugs and Spacing Stranded Cables (Wiring) (English) 16 mm.—U.S.A.	620(1)	Do.	U.S. Office of Education, Washington.	22326-U 2-1-58	
D-101	Squirrel—Cage Rotor Principles (Electrical Machinery No. 3) (English) 16 mm.—U.S.A.	300(1)	Do.	Do.	22327-U 2-1-58	
D-99	Motors In Industry (English) (Colour) 16 mm.—U.S.A.	1070(1)	Do.	General Electric Co. Visual Education Divn., Schenectady.	22328-U 2-1-58	
D-100	Motors On Parade (English) 16 mm.—U.S.A.	1000(1)	Do.	General Motor Corp. Div. of Delco Products, Produced by Jam Handy Organisation, Dayton.	22329-U 2-1-58	
D-97	New Horizons in Welding (English) 16 mm.—U.S.A.	1080(1)	Do.	Harnischfeger Corp., 4400 West National Ave Milwaukee, Wisconsin.	22330-U 2-1-58	
D-135	Prelude To U.K. Prime Minister's Commonwealth Tour (English) 35 mm.—U.K.	1000(1)	British Information Services, Office of the High Commissioner for the United Kingdom in India, Mani Singh Road, New Delhi.	United Kingdom Information Services, U.K.	22331-U 6-1-58	
D-121	C.I.P. (English) (Colour) 16 mm.—U.S.A.	1300(1)	Indian Council of Agricultural Research, Queen Victoria Road, New Delhi.	Babson Broo, U.S.A.	22332-U 8-1-58	
D-120	Miyah (English) (Colour) 16 mm.—Saudi Arabia.	1320(1)	Do.	Richard Lejford & Lyric Mose, Saudi Arabia.	22333-U 8-1-58	
D-115	Double Ram Vertical Surface Broaching (Operations On A Broaching Machine) (English) 16 mm.—U.S.A.	1075(1)	Development Wing, Ministry of Commerce and Industry, Udyog Bhawan, New Delhi.	U.S. Dept. of Health, Education & Welfare, Federal Security Bldg., Washington 25 DC.	22334-U 15-1-58	
D-116	The Art of Reaming (English) 16 mm.—U.S.A.	1850(1)	Do.	Cleveland Twist Drill Co., 1242, East 49th Street, Cleveland 14, Ohio.	22335-U 15-1-58	
D-118	Countersinking, Counterboring, and Spotfacing (English) 16 mm.—U.S.A.	700(1)	Do.	U.S. Bureau of Mines, Experiment Station Graphic Services Station, 4800 Forbes St., Pittsburg 13, Jn.	22336-U 15-1-58	
D-109	The Men Who Come Back (English) (Colour) 16 mm.—U.S.A.	875(1)	Do.	Industrial Commission of Ohio, Room 611, Dept. of State Bldg., Columbus 15 Ohio.	22337-U 15-1-58	
D-110	Filing an Internal Irregular Shape (English) 16 mm.—U.S.A.	950(1)	Do.	Do All Company, 254, North Laurel Ave. Des Plaines, Ill.	22338-U 16-1-58	
D-117	Grinding Multiple-Point Carbide Tools (English) 16 mm.—U.S.A.	700(1)	Do.	U.S. Dept. of Health, Education of Welfare, Federal Security Bldg., Washington 25 DC.	22339-U 16-1-58	
D-134	Grinding a Deep Hole (English) 16 mm.—U.S.A.	620(1)	Do.	Do.	22340-U 16-1-58	
D-168	Cutting Threads With Taps and Dies (English) 16 mm.—U.S.A.	675(1)	Do.	Do.	22341-U 16-1-58	

1	2	3	4	5	6	7
D-167	Auxiliary Views: Double Auxiliaries (English) 16 mm.—U.S.A.	350(1)	Development Wing, Ministry of Commerce and Industry, Udyog Bhavan, New Delhi.	McGraw Hill Book Co., 330 W. 42nd Street, New York N. Y.	22342-U 16-1-58	
D-168	Auxiliary Views: Single Auxiliaries (English) 16 mm.—U.S.A.	800(1)	Do.	Do.	22343-U 16-1-58	
D-140	Grinding A Template (English) 16 mm.—U.S.A.	500(1)	Do.	U.S. Dept. of Health, Education Welfare, Federal Security Bldg., Washington.	22344-U 16-1-58	
D-141	Grinding a V-Block, Machine Shot Work Series (English) 16 mm.—U.S.A.	720(1)	Do.	Do.	22345-U 16-1-58	
D-155	Machine Work Hold In Chuck—Use of Reference Surfaces (English) 16 mm.—U.S.A.	800(1)	Do.	Do.	22346-U 16-1-58	
D-154	How to run a Lathe-Plain Turning No. 2 (English) 16 mm.—U.S.A.	800(1)	Do.	U.S. Dept. of the Air Force, Washington.	22347-U 16-1-58	
D-153	Facing, Turning, Boring, Grooving and Chamfering (English) 16 mm.—U.S.A.	1100(1)	Do.	U.S. Dept. of Health, Education & Welfare, Federal Security Bldg., Washington.	22348-U 16-1-58	
D-203	Prime Minister Nehru in Japan (English) (Colour) 16 mm.—Japan.	867(1)	Embassy of Japan, New Delhi.	Foreign Ministry, Govt. of Japan.	22349-U 20-1-58	
D-204	PF-90 Paver (English) (Colour) 16 mm.—U.S.A.	600(1)	Marshall, Sons & Co. (India) Ltd., "Marshall House", Hanuman Road, New Delhi.	Warren V. Smith, Inc., 117, fourth avenue pittsburgh 22, pa.	22350-U 21-1-58	
D-149	Cutting a Taper with the compound Rest and with the Taper Attachment (English) 16 mm.—U.S.A.	300(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhavan, New Delhi.	U.S. Dept. of Health, Education & Welfare, Federal Security Bldg., Washington.	22351-U 21-1-58	
D-150	Cutting an External Acme Thread (English) 16 mm.—U.S.A.	530(1)	Do.	Do.	22352-U 21-1-58	
D-151	Cutting an External National Fine Thread (English) 16 mm.—U.S.A.	375(1)	Do.	Do.	22353-U 21-1-58	
D-152	Cutting an Internal Taper Pipe Thread (English) 16 mm.—U.S.A.	700(1)	Do.	Do.	22354-U 22-1-58	
D-162	Plain Indexing & Cutting a spur Gear-Machine Shop Work (English) 16 mm.—U.S.A.	800(1)	Do.	Do.	22355-U 22-1-58	
D-163	Setup for Face Milling With a Fixture (English) 16 mm.—U.S.A.	725(1)	Do.	Do.	22356-U 22-1-58	
D-164	Straddle and Surface Milling to close Tolerances (English) 16 mm.—U.S.A.	975(1)	Do.	Do.	22357-U 22-1-58	
D-165	Straddle Milling (English) 16 mm.—U.S.A.	650(1)	Do.	Do.	22358-U 22-1-58	
D-169	Filing (English) 16 mm.—U.S.A.	580(1)	Do.	Do.	22359-U 22-1-58	
D-170	Fitting And Scraping Small Bearings (English) 16 mm.—U.S.A.	700(1)	Do.	Do.	22360-U 22-1-58	
D-171	Fixed Gages (English) 16 mm.—U.S.A.	600(1)	Do.	Do.	22361-U 22-1-58	
D-139	Grinding a Straight Hole (English) 16 mm.—U.S.A.	610(1)	Do.	Do.	22362-U 22-1-58	
D-138	Grinding a Slander Shaft With Back Rest (English) 16 mm.—U.S.A.	580(1)	Do.	Do.	22363-U 22-1-58	
D-252	Overhead Projector (English) 16 mm.—U.S.A.	594(2)	Director, Communications Media Section, U.S. Technical Cooperation Mission to India, New Delhi.	State University of Iowa, U.S.A.	22364-U 28-1-58	
D-254	Handmade Lantern Slides (English) 16 mm.—U.S.A.	744(2)	Do.	A.V. Center, Indiana University, U.S.A.	22365-U 28-1-58	

1	2	3	4	5	6	7
D-255	Operation & Care Of Bell & Howell Projector (English) 16 mm.—U.S.A.	776(2)	Director, Communications Media Section, U.S. Technical Cooperations Mission to India, New Delhi.	International Film Bureau, U.S.A.	22366-U 28-1-58	
D-260	Projecting Motion Pictures (English) 16 mm.—U.S.A.	347(1)	Do.	University of California, U.S.A.	22367-U 28-1-58	
D-266	Facts about Projection (English) 16 mm.—U.S.A.	388(1)	Do.	Wesley Greene, U.S.A.	22368-U 28-1-58	
D-265	Felt Board in Teaching (English) (Colour) 16 mm.—U.S.A.	343(1)	Do.	A.V. Materials Consultation Bureau, U.S.A.	22369-U 28-1-58	
D-263	Bulletin Board, for Effective Teaching (English) (Colour) 16 mm.—U.S.A.	361(1)	Do.	State University Of Iowa, U.S.A.	22370-U 28-1-58	
D-261	Magnetic Recorder (English) 16 mm.—U.S.A.	604(2)	Do.	Do.	22371-U 28-1-58	
D-258	Using the classroom Film (English) 16 mm.—U.S.A.	836(3)	Do.	Encyclopaedia Britannica Films Inc., U.S.A.	22372-U 28-1-58	
D-251	Sound (English) 16 mm.—U.S.A.	344(1)	Do.	John F. Criswell, U.S.A.	22373-U 28-1-58	
D-247	Making And Using Puppets (English) 16 mm.—U.S.A.	380(1)	Do.	Encyclopaedia Britannica Films Inc., U.S.A.	22374-U 28-1-58	
D-67	The Bamboo (Vietnamese) (Coloured) 35 mm.—Vietnam and Poland.	3986(6)	Consulate General of the Democratic Republic of Vietnam—82 Golf Limbs.	Lena Lomana a Vietnam and Poland.	22375-U 29-1-58	
D-68	Drilling A Hole in A Pin (English) 16 mm.—U.S.A.	300(1)	Dev. Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	U.S. Bureau of Mines Experiment Station, Graphic Services Station, Pittsburgh 13 Pa.	22376-U 29-1-58	
D-123	Drilling, Boring & Reaming Work Held In Chuck (English) 16 mm.—U.S.A.	300(1)	Do.	Do.	22377-U 29-1-58	
D-124	Drilling & Tapping Cast Steel (English) 16 mm.—U.S.A.	675(1)	Do.	Do.	22378-U 29-1-58	
D-125	Drilling In Metal, Wood, and Plastic (English) 16 mm.—U.S.A.	725(1)	Do.	U.S. Dept. of Health, Education & Welfare, Federal Security Bldg., Washington 25 D.C.	22379-U 29-1-58	
D-126	Drilling, Taping, Sub-Boring, and Reaming (English) 16 mm.—U.S.A.	750(1)	Do.	Do.	22380-U 29-1-58	
D-127	Drilling to a Layout and Spot-facing Cast Iron (English) 16 mm.—U.S.A.	650(1)	Do.	Do.	22381-U 29-1-58	
D-128	Drilling With Portable Motors (English) 16 mm.—U.S.A.	600(1)	Do.	Do.	22382-U 29-1-58	
D-129	Locating Holes, Drilling & Tapping in Cast Iron (English) 16 mm.—U.S.A.	650(1)	Do.	Do.	22383-U 29-1-58	
D-130	Making A Master Developed Layout—Part I (English) 16 mm.—U.S.A.	700(1)	Do.	Do.	22384-U 29-1-58	
D-147	Centering Small Stock (English) 16 mm.—U.S.A.	375(1)	Do.	Do.	22385-U 29-1-58	
D-148	Chuck Work: Part I Setting Up Hexagon Turret Tools (English) 16 mm.—U.S.A.	700(1)	Do.	Do.	22386-U 29-1-58	
D-60	Film On The Indian Exhibition at Accra Ghana (Silent) 35 mm.—W. Africa.	360(1)	Exh. Branch, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	Ghana Films Dn., W. Africa	22387-U 29-1-58	
D-132	Endtest Grinding & Tapered Pin (English) 16 mm.—U.S.A.	900(1)	Dev. Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	U.S. Dept. of Health Education & Welfare Federal Security Bldg., Washington.	22388-U 30-1-58	
D-142	Infed Grinding Shouldered Work (English) 16 mm.—U.S.A.	800(1)	Do.	Do.	22389-U 30-1-58	

1	2	3	4	5	6	7
D-144	Thrufile Grinding A Straight Pin-Part II (English) 16 mm.—U.S.A.	975(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	U.S. Dept. of Health, Education & Welfare, Federal Security Bldg., Washington.	22390-U 30-1-58	
D-145	Basic Machines—The Lathe (English) 16 mm.—U.S.A.	560(1)	Do.	Do.	22391-U 30-1-58	
D-91	Arc Welding At Work (English) (Colour) 16 mm.—U.S.A.	1075(1)	Do.	General Electric Co. Distribution Sec: Advertising & Sales Promotion Schenectady, U.S.A.	22392-U 30-1-58	
D-88	The Inside of Arc Welding Part I (English) (Colour) 16 mm.—U.S.A.	380(1)	Do.	General Electric Co., Visual Education Div., Schenectady, U.S.A.	22393-U 30-1-58	
D-89	The Inside of Arc Welding Part II (English) (Flat Position) (Colour) 16 mm.—U.S.A.	390(1)	Do.	Do.	22394-U 30-1-58	
D-90	The Inside of Arc Welding Part III (Horizontal Position) (English) (Colour) 16 mm.—U.S.A.	390(1)	Do.	Do.	22395-U 30-1-58	
D-91	The Inside of Arc Welding Part IV (Use of Alternating Current) (English) (Colour) 16 mm.—U.S.A.	390(1)	Do.	Do.	22396-U 30-1-58	
D-92	The Inside of Arc Welding Part V (Vertical Position) (English) (Colour) 16 mm.—U.S.A.	380(1)	Do.	Do.	22397-U 30-1-58	
D-93	The Inside of Arc Welding Part VI (English) (Colour) 16 mm.—U.S.A.	380(1)	Do.	Do.	22398-U 30-1-58	
D-100	Family Outing (English) (Colour) 16 mm.—Canada.	615(1)	Office of The High Commissioner for Canada, 207-Golf Links, New Delhi.	National Film Board of Canada, Canada.	22399-U 30-1-58	
D-192	Fifty-Five Thousand for Breakfast (English) 16 mm. Canada.	388(1)	Do.	Do.	22400-U 30-1-58	
D-358	Teamwork-Past And Present (English) (Colour) 16 mm.—Canada.	416(2)	Do.	Do.	22401-U 31-1-58	
D-113	Metal Miracles (English) (Colour) 16 mm.—U.S.A.	400(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	Westinghouse Electric Corp., Film Division, 511 Woodstreet, Box 868 Pittsburgh, U.S.A.	22402-U 3-2-58	
D-112	Generation of Metallic Bearing surface (English) 16 mm.—U.S.A.	875(1)	Shri N. Krishnaswami, Development Wing, Ministry of Commerce & Industry Udyog Bhawan, New Delhi.	Micrometric Home Corp. 8100 Schoolcraft Ave. Detroit 4, Michigan, U.S.A.	22403-U 3-2-58	
D-111	Filing Template Metal (English) 16 mm.—U.S.A.	575(1)	Development, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	U.S. Office of Education, Washington 25 D.C.	22404-U 3-2-58	
D-119	The Drill Press (Basic Machines) (English) 16 mm.—U.S.A.	300(1)	Do.	U.S. Bureau of Mines, Experiments Station, Graphic Services Station, 4800 Forbes Street, Pittsburgh 18 pa.	22405-U 3-2-58	
D-114	Microcast (English) (Colour) 16 mm.—U.S.A.	900(1)	Do.	Austenlab. Inc., 224, East 30th St. New York 18 N.Y.	22406-U 3-2-58	
D-193	Fisherman Of Pablico (English) 16 mm.—Canada.	400(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	22407-U 3-2-58	
D-161	Mona Matic Magic (English) 16 mm.—U.S.A.	1150(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	The Monarch Machine Tool Co. Sidney, Ohio, U.S.A.	22408-U 3-2-58	
D-186	Cadet Holiday (English) (Colour) 16 mm.—Canada.	402(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	22409-U 4-2-58	
D-185	From Tee To Green (English) (Colour) 16 mm.—Canada.	411(1)	Do.	Do.	22410-U 4-2-58	
D-194	Caloche Driver (English) 16 mm.—Canada.	280(1)	Do.	Do.	22411-U 4-2-58	
D-158	Three for one-man Au-Trol (English) 16 mm.—U.S.A.	700(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	The Bullard Co 286-Canfield Avenue, Bridgeport 2-Conn.	22412-U 4-2-58	

1	2	3	4	5	6	7
D-157	Speedi-Matic (English) 16 mm.—U.S.A.	575(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	Monarch Machine Tool Co. Sydney Chio., U.S.A.	22413-U 4-2-58	
D-156	Pattern for Profit—The Monarch Air Gage Tracer (English) 16 mm.—U.S.A.	1300(1)	Do.	Do.	22414-U 4-2-58	
D-146	Bullard Pioneers (English) 16 mm.—U.S.A.	525(1)	Do.	The Bullard Co., 286, Canfield Ave Buidgepost-2 Conn.	22415-U 4-2-58	
D-196	Business In The Mailbag (English) 16 mm.—Canada.	520(2)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	22416-U 4-2-58	
D-195	Canada Dances (English) 16 mm.—Canada.	342(1)	Do.	Do.	22417-U 4-2-58	
D-201	Highland Holiday (English) (Colour) 16 mm.—Canada.	410(2)	Do.	Do.	22418-U 4-2-58	
D-187	Everyman's World (English) 16 mm.	400(1)	Do.	Do.	22419-U 4-2-58	
D-191	Fiddle-De-Dee (Colour) (Musical) 16 mm.—Canada.	145(1)	Do.	Do.	22420-U 4-2-58	
D-197	Barbara Ann Scott (English) (Colour) 16 mm.—Canada.	436(2)	Do.	Do.	22421-U 4-2-58	
D-198	Ballot Boxes (English) 16 mm. Canada.	401(1)	Do.	Do.	22422-U 4-2-58	
D-199	Great Canadian Shield (English) (Colour) 16 mm.—Canada.	420(2)	Do.	Do.	22423-U 4-2-58	
D-200	Great Northern Tackle Busters (English) (Colour) 16 mm.	380(1)	Do.	Do.	22424-U 4-2-58	
D-205	Historic Highway—Upper Canada (English) (Colour) 16 mm.—Canada.	640(2)	Do.	Do.	22425-U 4-2-58	
D-206	Canada's Awakening North (English) 16 mm.—Canada.	1184(3)	Do.	Do.	22426-U 4-2-58	
D-207	Men of Lunenburg (English) (Colour) 16 mm.—Canada.	576(2)	Do.	Do.	22427-U 4-2-58	
D-211	Iceland on the hairies (English) (Colour) 16 mm.—Canada.	786(2)	Do.	Do.	22428-U 4-2-58	
D-102	It's the counted pieces that count (English) (Colour) 16 mm.—U.S.A.	880(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	Olin Industries Inc., East Alton Ill.	22429-U 5-2-58	
D-131	Uses And Abuses of Twist Drills (English) 16 mm.—U.S.A.	960(1)	Do.	Cleveland Twist Drill Co., U.S.A.	22430-U 5-2-58	
D-133	First Principles in Grinding (English) 16 mm.—U.S.A.	1550(1)	Do.	Carborandum Co. Niagra Falls, New York.	22431-U 5-2-58	
D-143	Thread Grinding Fully Automatic (English) 16 mm.—U.S.A.	1025(1)	Do.	Jones & Lamson Co. Spring Field Vermont.	22432-U 5-2-58	
D-159	Highway to Production (English) (Colour) 16 mm.—U.S.A.	1060(1)	Do.	Cincinnati Milling Machine Co. Marburg Ave., Cincinnati 9, Chio.	22433-U 5-2-58	
D-173	Precision Gage Blocks (English) 16 mm.—U.S.A.	600(1)	Do.	U.S. Deptt. of Health, Education of Welfare Federal Security Bldg., Washington, U.S.A.	22434-U 5-2-58	
D-174	Roaming With Straight Hand. Reamers (English) 16 mm.—U.S.A.	700(1)	Do.	Do.	22435-U 5-2-58	
D-175	Roaming With Taper Hand. Reamers (English) 16 mm.—U.S.A.	500(1)	Do.	Do.	22436-U 5-2-58	
D-176	Planning A Flat Surface (English) 16 mm.—U.S.A.	800(1)	Do.	Do.	22437-U 5-2-58	

1	2	3	4	5	6	7
1-177	The Shaper (English) 16 mm.—U.S.A.	500(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhavan, New Delhi.	U.S. Deptt. of Health, Education & Welfare Federal Security Bldg., Washington, U.S.A.	22438-U 5-2-58	
1-180	Machining A Rectangular Cast Iron Block (English) 16 mm.—U.S.A.	875(1)	Do.	Dept. of Air Force Headquarters U.S. Force, Washington, U.S.A.	22439-U 5-2-58	
1-178	Bar Folder (English) 16 mm.—U.S.A.	300(1)	Do.	Do.	22440-U 5-2-58	
1-179	The Bevel Protractor (English) 16 mm.—U.S.A.	525(1)	Do.	U.S. Office of Education, Washington, U.S.A.	22441-U 5-2-58	
1-181	Blanking Sheet Metal With Hand Snips (English) 16 mm.—U.S.A.	600(1)	Do.	United States Office of Education, Washington, U.S.A.	22442-U 5-2-58	
1-182	Blind Riveting (English) 16 mm.—U.S.A.	530(1)	Do.	Do.	22443-U 5-2-58	
1-183	Cornice Brake (English) 16 mm.—U.S.A.	610(1)	Do.	Deptt. of Air Force, Headquarters U.S. Air Force, Washington, U.S.A.	22444-U 5-2-58	
1-213	City of Gold (English) 16 mm.—Canada.	800(2)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	22445-U 5-2-58	
1-172	Measurement With Light Waves (English) 16 mm.—U.S.A.	625(1)	Development Wing, Ministry of Commerce & Industry, Udyog Bhavan, New Delhi.	U.S. Department of Health, Education & Welfare, Federal Security Bldg., Washington, U.S.A.	22446-U 5-2-58	
1-180	Blanking Sheet Metal on The Squaring Shear (English) 16mm.—U.S.A.	520(1)	Do.	United States Office of Education Washington, U.S.A.	22447-U 5-2-58	
1-184	Dimpling & Countersinking (English) 16 mm.—U.S.A.	700(1)	Do.	Do.	22448-U 5-2-58	
1-188	Each Man's Son (English) 16mm.—Canada.	545(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Canada.	22449-U 5-2-58	
1-202	From Cartier To Confederation (English) 16 mm.—Canada.	713(2)	Do.	Do.	22450-U 5-2-58	
1-208	Land For Pioneers (English) 16 mm.—Canada.	560(2)	Do.	Do.	22451-U 6-2-58	
1-209	Jasper (English) (Colour) 16mm.—Canada.	400(1)	Do.	Do.	22452-U 6-2-58	
1-210	Introduction To Gaspé (English) (Colour) 16 mm.	666(2)	Do.	Do.	22453-U 6-2-58	
1-212	Historic Highway— Lower Canada (English) (Colour) 16 mm.	623(2)	Do.	Do.	22454-U 6-2-58	
1-243	Building An Outline (English) 16 mm.—U.S.A.	344(1)	Director Communications Media Section, U.S. Technical Cooperation Mission to India, New Delhi.	Coronet Films, U.S.A.	22455-U 6-2-58	
1-244	Recording With Magnetic Tape (English) 16 mm U.S.A.	318(1)	Do.	University of Minnesota, United States of America.	22456-U 6-2-58	
1-245	Facts About Film (English) 16 mm.—U.S.A.	387(1)	Do.	Phototronics Inc., U.S.A.	22457-U 6-2-58	
1-246	Making A Mask (English) (Colour) 16 mm.—U.S.A.	211(1)	Do.	International Film Bureau, U.S.A.	22458-U 6-2-58	
1-248	Know Your Library (English) 16 mm.—U.S.A.	341(1)	Do.	Coronet Films, U.S.A.	22459-U 6-2-58	
1-244	I send You (English) (Colour) 16 mm.—Italy.	400(1)	His Excellency, the Most Rev. James R. Knox, Apostolic Internuncio to India.	Lux-Cinecitta—Roma, Italy	22460-U 6-2-58	
1-250	Making A Bronze Statue (English) 16 mm.—U.S.A.	388(1)	Director, Communications Media Section, U.S. Technical Co-operation Mission to India, New Delhi.	ERPI Classroom Films Inc., U.S.A.	22461-U 6-2-58	

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D-253	Picture In Your Mind (English) (Colour) 16 mm.—U.S.A.	589(2)	Director, Communications Media Section, U.S. Technical Co-operation Mission to India, New Delhi. Do.	McGraw Hill-Test Films U.S.A.	22462-U	
D-256	Poster Making By Silk Screen (English) (Colour) 16 mm.—U.S.A.	585(2)		Baily Films, U.S.A.	6-2-58 22463-U	
D-257	New Tools Of Learning (English) 16 mm.—U.S.A.	693(2)		Chicago University U.S.A.	6-2-58 22464-U	
D-259	Let's Draw With Crayons (English) (Colour) 16 mm.—U.S.A.	369(1)		Coronet Films, U.S.A.	6-2-58 22465-U	
D-260	Lettering-Instructional Material (English) 16 mm.—U.S.A.	766(2)	Do.	A.V. Center, Indiana University, U.S.A.	6-2-58 22466-U	
D-262	Make A movie Without A Camera (English) (Colour) 16 mm.—U.S.A.	208(1)	Do.	Bailey Films Inc., U.S.A.	6-2-58 22467-U ⁴	
D-264	Finger Painting (English) (Colour) 16 mm.—U.S.A.	188(1)	Do.	International Film Bureau, U.S.A.	7-2-58 22468-U	
D-267	Picture Making At The Gang Age (English) (Colour) 16mm.—U.S.A.	206(1)	Do.	Do.	7-2-58 22469-U	
D-268	Beginning Of Picture Making (English) (Colour) 16 mm.—U.S.A.	204(1)	Do.	Do.	7-2-58 22470-U	
D-270	Poster Making—Design & Technique (English)—(Colour) 16 mm.—U.S.A.	335(1)	Do.	Bailey Films Inc., U.S.A.	7-2-58 22471-U	
D-271	Spot News (English) 16 mm.—U.S.A.	333(1)	Do.	The Jam Handy Organization, U.S.A.	7-2-58 22472-U	
D-249	Design To Music (English) (Colour) 16 mm.—U.S.A.	175(1)	Do.	International Film Bureau, U.S.A.	7-2-58 22473-U	
D-285	Camping (English) 16 mm.—Austria.	400(1)	Austrian Legation, New Delhi.	Austrian Ministry of Education, Austria.	10-2-58 22474-U	
D-284	Beautiful Green Styria (English) 16 mm.—Austria.	300(1)	Do.	Do.	10-2-58 22475-U	
D-282	Joy Divinity's Beautiful Spark (English) (German title) —16 mm.—Austria.	400(1)	Do.	Do.	10-2-58 22476-U	
D-283	Vienna Story (English) 16mm.—Austria	500(1)	Do.	Do.	10-2-58 22477-U	
D-286	Summer School in Austria (English) 16 mm.—Austria.	600(1)	Do.	Do.	10-2-58 22478-U	
D-287	Das Spiel Kann Beginner (German) (Colour) 16 mm.—Austria.	550(1)	Do.	Do.	10-2-58 22479-U	
D-279	Winter Sun & Sport (English) —16 mm.—Austria.	500(1)	Do.	Do.	10-2-58 22480-U	
D-278	With Rope & Ski (English) —16—mm.—Austria	1200(2)	Do.	Do.	10-2-58 22481-U	
D-280	Sun Snow & Fun (English) —16mm.—Austria.	400(1)	Do.	Do.	10-2-58 22482-U	
D-281	From Glaciers to Lake Constance (English)—16 mm.—Austria.	450(1)	Do.	Do.	10-2-58 22483-U	
D-286	Prometheus Musical Film (German)—16 mm.—Austria.	450(1)	Do.	Do.	10-2-58 22484-U	
D-414	Operation Good Will (English)—16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York	11-2-58 22485-U	
D-413	Somaliland Votes (English) 16 mm.—U.S.A.	979(3)	Do.	Do.	11-2-58 22486-U	

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D-412	Island Exile (English) 16 mm.—U.S.A.	672(1)	United Nations Information Centre, New Delhi.	United Nations, New York.	22487-U 11-2-58	
D-272	Great Lakes (English) (Colour) 16 mm.—Canada.	740(2)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada.	22488-U 11-2-58	
D-273	Fisheries of the Great Slave (English) (Colour) 16 mm.—Canada.	723(2)	Do.	Do.	22489-U 12-2-58	
D-274	Saint John Valley (English) 16 mm.—Canada.	814(2)	Do.	Do.	22490-U 12-2-58	
D-275	Peace River (English) (Colour) 16 mm.—Canada.	740(2)	Do.	Do.	22491-U 12-2-58	
D-416	The Lady From Philadelphia (English) 35 mm.—U.S.A.	5,000(3)	United States Information Service, 19 Golf Link Road, New Delhi.	Ed. R. Murrow and Fred W. Friendly.	22492-U 12-2-58	
D-276	Song of the Mountains (English) (Colour) 16 mm.—Canada.	740(2)	Office of the High Commissioner for Canada in India, New Delhi.	National Film Board of Canada.	22493-U 12-2-58	
D-291	Oxyacetylene flame—Master of Metal (English) (Colour) 16 mm.—U.S.A.	664(1)	Dev. Wing, Ministry of Commerce and Industry, Udyog Bhavan, New Delhi.	International Acetylene Association 30E, 42nd Street, New York.	22494-U 12-2-58	
D-298	Forming On A Hand Operated Brake (English) 16 mm.—U.S.A.	630(1)	Do.	U.S. Office of Education, Washington.	22495-U 12-2-58	
D-299	Forming on Rotary Machines (English) 16 mm.—U.S.A.	600(1)	Do.	Do.	22496-U 12-2-58	
D-300	Forming with a Drop Hammer (English) 16 mm.—U.S.A.	625(1)	Do.	U.S. Deptt. of Health, Education and Welfare, Federal Security Building, Washington.	22497-U 12-2-58	
D-301	Forming With Rubber on the Hydraulic Press (English) 16 mm.—U.S.A.	380(1)	Do.	U.S. Office of Education, Washington 25 D.C.	22498-U 12-2-58	
D-303	Handwrought Silver (English) (Colour) 16 mm.—U.S.A.	900(1)	Dev. Wing, Ministry of Commerce & Industry, Udyog Bhavan, New Delhi.	Handy Marmian, Craft Service Deptt. 82-Fulton Street, New York.	22499-U 12-2-58	
D-316	Sand & Flame (English) 16 mm.—U.S.A.	400(1)	Do.	SBM, Experiment Station Graphic Service Section, 4800 Forbes Street, Pittsburgh Pa.	22500-U 12-2-58	
D-350	Personnel Management (Series) Supervisory Conferences (English) 16 mm.—U.S.A.	480(1)	Do.	Mc. Graw Hill Book Co., Inc., New York.	23301-U 12-2-58	
D-333	Summer Management Course (1946-1947) (Silent) (Colour) 16 mm.—U.S.A.	350(1)	Do.	University of Iowa, Extension Division, Iowa City.	23302-U 13-2-58	
D-334	Conveyors That Pay Dividends (English) 16 mm.—U.S.A.	1,130(1)	Do.	Lamson Corp. (Ithaca New York).	23303-U 13-2-58	
D-335	It's Your Money (English) 16 mm.—U.S.A.	1,300(1)	Do.	YaPe & Towne Mfg. Co. Philadelphia, Div. 4535 Roosevelt Bldg., Philadelphia.	23304-U 13-2-58	
D-363	The Children (English) 16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York ..	23305-U 13-2-58	
D-364	Crossroads of Life (English) 16 mm.—U.S.A.	1,400(3)	Do.	Do.	23306-U 13-2-58	
D-365	Defense of The Peace (English) 16 mm.—U.S.A.	480(1)	Do.	Do.	23307-U 13-2-58	
D-370	Green Gold (English) 16 mm.—U.S.A.	920(2)	Do.	Do.	23308-U 13-2-58	
D-376	This is The Challenge (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23309-U 13-2-58	
D-377	The Mothers of Acari (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23310-U 13-2-58	

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D-378	U.N. Highlights of 1950 (English) 16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York.	23311-U	
					13-2-58	
D-379	United Nations in Korea (English) 16 mm.—U.S.A.	1,200(3)	Do.	Do.	23312-U	
					13-2-58	
D-380	United Nations in New York (English) 16 mm.—U.S.A.	540(1)	Do.	Do.	23313-U	
					13-2-58	
D-382	Yugoslavia Today (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23314-U	
					13-2-58	
D-383	The Golden Gate (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23315-U	
					13-2-58	
D-385	Screen Magazine No. 1—Stories Behind The Headlines (English) 16 mm.—U.S.A.	600(1)	Do.	Do.	23316-U	
					13-2-58	
D-422	Japanese Inn (Ryokan) English (Colour) 16 mm.—Japan.	688(1)	Japanese Embassy, New Delhi	Shun Taghuchi Production Ltd., Japan.	23317-U	
					13-2-58	
D-391	How To Rivet Aluminium (English) 16 mm.—U.S.A.	900(1)	Dev. Wing, Ministry of Commerce & Industry, Udyog Bhawan, New Delhi.	Aluminium Co. of America, 801, Gulf Building, Pittsburg, 19 Pa.	23318-U	
					13-2-58	
D-396	Metal Magic (English) 16 mm.—U.S.A.	375(1)	Do.	Allia Cha Pmers Mfg. Co. Milwaukee 1 Wis.	23319-U	
					13-2-58	
D-399	U.N. Screen Magazine No. 6 (English) 16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York	23320-U	
					13-2-58	
D-388	U. N. Screen Magazine No. 5 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23321-U	
					13-2-58	
D-390	U. N. Screen Magazine No. 2 (English) 16 mm.—U.S.A.	520(1)	Do.	Do.	23322-U	
					13-2-58	
D-387	U. N. Screen Magazine No. 4 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23323-U	
					13-2-58	
D-391	U. N. Screen Magazine No. 8 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23324-U	
					13-2-58	
D-392	U.N. Screen Magazine No. 9 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23325-U	
					13-2-58	
D-393	U. N. Screen Magazine No. 10 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23326-U	
					13-2-58	
D-394	U. N. Screen Magazine No. 11 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23327-U	
					13-2-58	
D-398	The Shadows of a Pioneer (English) 16 mm.—U.S.A.	500(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	The Venard Organisation, 702, S. Adams Street, Peoria 2, Ill.	23328-U	
					13-2-58	
D-312	Story of Metal Bellows (English) 16 mm.—U.S.A.	1,000(1)	Do.	Fulton Sylphon Co., Robertshaw Fulton Controls Co., Knoxville, 4, Tenn.	23329-U	
					13-2-58	
D-398	Accent on Accuracy (English) (Colour) 16 mm.—U.S.A.	1,125(1)	Do.	Bernant Bond Co., West Hartford, Connecticut.	23330-U	
					13-2-58	
D-340	British Mill Owner (English) (Colour) 16 mm.—U.S.A.	450(1)	Do.	Mc. Graw Hill Book Co., Inc., Text Film Dept., N.Y.	23331-U	
					14-2-58	
D-355	Designed for Living (English) 16 mm.—Canada.	412(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada.	23332-U	
					14-2-58	
D-311	Squeeze Riveting Stationery and Portable Riveters (English) 16 mm.—U.S.A.	500(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	U.S. Office of Education, Washington.	23333-U	
					14-2-58	
D-309	Sheet Metal Worker (English) 16 mm.—U.S.A.	400(1)	Do.	Carl F Mahnke Production, 215, East 3rd Street, Des Moines 9, Iowa.	23334-U	
					14-2-58	
D-305	Metalcraft (English) 16 mm.—U.S.A.	375(1)	Do.	Encyclopaedia Britannica Films Inc., 1150 Wilmette Avenue, Wilmette, Ill.	23335-U	
					14-2-58	

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D-307	Music In The Wind (English) 16mm.—Canada.	350(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	National Film Board of Canada	23336-U 14-2-58	
D-310	Silversmithing (English) 16 mm.—U.S.A.	780(1)	Do.	Library Films Inc., 25 West 45th Street, New York 19.	23337-U 14-2-58	
D-341	Importance of Selling (English) 16 mm.—U.S.A.	630(1)	Do.	Encyclopaedia Britannica Films Inc., 1159 Wilmette Ave, Wilmette, 111.	23338-U 14-2-58	
D-409	Bombay Milk Scheme (English) 16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York ..	23339-U 14-2-58	
D-410	Article 55 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23340-U 14-2-58	
D-408	U.N. Screen Magazine No. 3 (English) 16 mm.—U.S.A.	520(1)	Do.	Do.	23341-U 14-2-58	
D-342	Industrial Purchasing (English) (Colour) 16 mm.—U.S.A.	750(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	Encyclopaedia Britannica ..	23342-U 14-2-58	
D-343	It's Up To You (English) (Colour) 16 mm.—U.S.A.	700(1)	Do.	Caravel Films Inc., 730 Fifth Avenue, New York—19 N.Y.	23343-U 14-2-58	
D-356	A Visit to the Puppets Polish 16 mm.—Poland.	600(1)	First Secretary, Polish Embassy 22-Golf Link, New Delhi.	Film Polski Warsaw ..	23344-U 14-2-58	
D-359	The Eagle's Track (English) 16 mm.—Poland.	400(1)	Do.	Do.	23345-U 14-2-58	
D-360	The Century Enlightenment (Polish) 35 mm.—Poland.	1,600(2)	Do.	Educational Film Studio, Lodz.	23346-U 14-2-58	
D-361	The Gliders Competition (Polish) (Colour) 35 mm.—Poland.	1,700(2)	Do.	Film Polski, Warsaw ..	23347-U 14-2-58	
D-362	Kazimirz, The Town of Polish Renaissance (Polish) 16 mm.—Poland.	550(1)	Do.	Do.	23348-U 14-2-58	
D-417	The Vistula Concerto (Polish) (Colour) 35 mm.—Poland.	2,900(3)	Do.	C.B. of Documentary Film, Moscow, Board of Documentary Film, Warsaw.	23349-U 14-2-58	
D-344	Ideas At Work (English) 16 mm.—U.S.A.	525(1)	Dev. Wing Ministry of C. & I., Udyog Bhawan, New Delhi.	Educational Film Library, Assh-345, East 46th St., New York—17 N.Y.	23350-U 14-2-58	
D-345	Improved Methods (English) (Colour) 16 mm.—U.S.A.	600(1)	Do.	Methods Engg. Council, Training Divn., 718, Wallace Avenue, Pittsburgh-21.	23351-U 14-2-58	
D-371	India Fights Kars (English) 16 mm.—U.S.A.	800(2)	United Nations Information Centre, New Delhi.	United Nations, New York ..	23352-U 14-2-58	
D-368	The Grand Design (English) 16 mm.—U.S.A.	360(1)	Do.	Do.	23353-U 14-2-58	
D-415	Maps We Live By (English) 16 mm.—U.S.A.	680(2)	Do.	Do.	23354-U 14-2-58	
D-346	Mighty Labors (English) (Colour) 16 mm.—U.S.A.	1,200(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	Industrial Engineering College, Washington Blvd. Chicago 24, 111.	23355-U 14-2-58	
D-347	Personnel Management (Communications) (English) 16 mm.—U.S.A.	450(1)	Do.	Mc Graw Hill Book Co. Inc., New York.	23356-U 14-2-58	
D-352	Working Together (English) 16 mm.—U.S.A.	800(1)	Do.	Thompeon Products Inc., 23555, Euclid Avenue, Cleveland 17, Ohio.	23357-U 14-2-58	
D-353	Aptitudes & Occupations (English) 16 mm.—U.S.A.	575(1)	Do.	Coronet Instructional Films, Coronet Bldg., Chicago 1, 111.	23358-U 14-2-58	
D-395	U.N. Screen Magazine No. 12 (English) 16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York	23359-U 14-2-58	
D-398	U.N. Screen Magazine No. 15 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23360-U 14-2-58	

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D-399	U. N. Screen Magazine No. 16 (English) 16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York	23361-U 14-2-58	
D-400	U. N. Screen Magazine No. 17 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23362-U 14-2-58	
D-401	U. N. Screen Magazine No. 18 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23363-U 14-2-58	
D-402	U. N. Screen Magazine No. 19 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23364-U 14-2-58	
D-403	U. N. Screen Magazine No. 20 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23365-U 14-2-58	
D-404	U. N. Screen Magazine No. 22 (English) 16 mm.—U.S.A.	540(1)	Do.	Do.	23366-U 14-2-58	
D-411	Clearing The Way (English) 16 mm.—U.S.A.	800(1)	Do.	Do.	23367-U 14-2-58	
D-396	U. N. Screen Magazine No. 13 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23368-U 14-2-58	
D-375	Somewhere In India (English) 16 mm.—U.S.A.	600(1)	Do.	Do.	23369-U 14-2-58	
D-373	Rural Nurse (English) 16 mm. —U.S.A.	800(2)	Do.	Do.	23370-U 14-2-58	
D-405	U. N. Screen Magazine No. 23 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23371-U 14-2-58	
D-407	U. N. Screen Magazine No. 25 (English) 16 mm.—U.S.A.	400(1)	Do.	Do.	23372-U 15-2-58	
D-327	Summer Management Course (1946)—Reel No. II—1945 (Silent) (Colour) 16 mm. —U.S.A.	250(1)	Dev. Wing Ministry of C. & I., Udyog Bhawan, New Delhi.	University of Iowa, Extension Division, Iowa City.	23373-U 15-2-58	
D-328	Summer Management Course (1946)—Reel No. II—1946 (Silent) (Colour) 16 mm.— U.S.A.	225(1)	Do.	Do.	23374-U 15-2-58	
D-331	Summer Management Course (1946) Reel No. III—1944 (Silent) (Colour) 16 mm.— U.S.A.	300(1)	Do.	Do.	23375-U 15-2-58	
D-332	Summer Management Course (1946)—1939 (Silent) (Colour) 16 mm.—U.S.A.	350(1)	Do.	Do.	23376-U 15-2-58	
D-322	Summer Management Course (1946) Reel No. I 1946 (Silent) (Colour) 16 mm.— U.S.A.	300(1)	Do.	Do.	23377-U 15-2-58	
D-330	Summer Management Course (1946)—Reel No. III—1943 (Silent) (Colour) 16 mm.— U.S.A.	160(1)	Do.	Do.	23378-U 15-2-58	
D-329	Summer Management Course (1946)—Reel No. III—1942 (Silent) (Colour) 16 mm.— U.S.A.	270(1)	Do.	Do.	23379-U 15-2-58	
D-325	Summer Management Course (1946)—Reel No. II—1943 (Silent) (Colour) 16 mm.— U.S.A.	350(1)	Do.	Do.	23380-U 15-2-58	
D-324	Summer Management Course (1946)—Reel No. II—1942 (Silent) (Colour) 16 mm.— U.S.A.	250(1)	Do.	Do.	23381-U 15-2-58	
D-323	Summer Management Course (1946)—Reel No. II—1942 (Silent) (Colour) 16 mm.— U.S.A.	250(1)	Do.	Do.	23382-U 15-2-58	

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D-319	Summer Management Course (1946)—Reel No. I—1943 (Silent) (Colour) 16 mm.—U.S.A.	400(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	University of Iowa, Extension Division, Iowa City.	23383-U 15-2-58	
D-320	Summer Management Course (1946)—Reel No. I—1944 (Silent) (Colour) 16 mm.—U.S.A.	300(1)	Do.	Do.	23384-U 15-2-58	
D-318	Summer Management Course (1946)—Reel No. I—1942 (Silent) (Colour) 16 mm.—U.S.A.	350(1)	Do.	Do.	23385-U 15-2-58	
D-321	Summer Management Course (1946)—Reel No. I—1945 (Silent) (Colour) 16 mm.—U.S.A.	250(1)	Do.	Do.	23386-U 15-2-58	
D-326	Summer Management Course (1946)—Reel No. II—1944 (Silent) (Colour) 16 mm.—U.S.A.	325(1)	Do.	Do.	23387-U 15-2-58	
D-317	Summer Management Course (1946)—Reel No. I—1941 (Silent) (Colour) 16 mm.—U.S.A.	350(1)	Do.	Do.	23388-U 15-2-58	
D-381	Australia Builds (English) 16 mm.—U.S.A.	400(1)	United Nations Information Centre, New Delhi.	United Nations, New York.	23389-U 15-2-58	
D-354	Placing the Right Man on the Job (English) 16 mm.—U.S.A.	380(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	United World Films Inc., 1445-Park Avenue, New York—29 N.Y.	23390-U 15-2-58	
D-295	Grinding Cutter Bits (How to Run A Lathe) (English) (Colour) 16 mm.—U.S.A.	800(1)	Do.	South Bend Lathe Co. 425-E, Madison Street, South Bend 22, Indiana.	23391-U 15-2-58	
D-289	Magic Wand of Industry Are Welding (English) (Colour) 16 mm.—U.S.A.	925(1)	Do.	Lincoln Electric Co., 1218, Colt Road, Cleveland 1, Ohio.	23392-U 15-2-58	
D-292	Universal Balances Positioner (Silent) 16 mm.—U.S.A.	400(1)	Do.	Aronson, Machine Co., Arcade, New York.	23393-U 15-2-58	
D-296	Drawing, Stretching & Stamping (English) 16 mm.—U.S.A.	780(1)	Do.	Aluminium Co. of America, 801, Gulf Building, Pittsburg 19 Pa.	23394-U 15-2-58	
D-297	Forming Aluminium Tube & Shape Bending (English) 16 mm.—U.S.A.	550(1)	Do.	U.S. Bureau of Mines, 4800, Forbes Street, Pittsburg 13 Pa.	23395-U 15-2-58	
D-302	Hand Methods of Forming Steel Metal Bumping (English) 16 mm.—U.S.A.	530(1)	Do.	Deptt. of the Air Force H.Q. U.S. Air Force, Washington 25-D.C.	23396-U 15-2-58	
D-348	Personnel Management (Series) (Grievance Hearing) (English) 16 mm.—U.S.A.	580(1)	Do.	Mc Graw Hill Book Co. Inc., New York.	23397-U 15-2-58	
D-349	Personnel Management (Series) (Job Evaluation & Merit Rating) (English) 16 mm.—U.S.A.	450(1)	Do.	Do.	23398-U 15-2-58	
D-294	Reconditioning a Cylinder With A Portable Boring Bar (English) 16 mm.—U.S.A.	1,000(1)	Do.	U. S. Deptt. of the Navy, Office of Public Information 25 D.C., Washington.	23399-U 15-2-58	
D-293	Introduction of Welding (English) 16 mm.—U.S.A.	650(1)	Do.	The Jam Handy Organisation, 2821-E Grand Blvd. Detroit, 11, Michigan.	23400-U 15-2-58	
D-336	The One Man Gang (English) 16 mm.—U.S.A.	1,425(1)	Do.	Towmotor Corp., 1226-E, 152nd Street, Cleveland 10 Ohio.	23401-U 13-2-58	
D-337	The Turning Point (English) (Colour) 16 mm.—U.S.A.	1,150(1)	Do.	The Monarch Machine Tool Co., North Oak Street, Sidney Ohio.	23402-U 13-2-58	
D-339	The Tocco Story (English) (Colour) 16 mm.—U.S.A.	1,200(1)	Do.	Ohio Crankshaft Co., Tocco Div., 3800, Harvard Ave. Cleveland, Ohio.	23403-U 13-2-58	
D-351	Personnel Management (Series) The Employment Interviews (English) 16 mm.—U.S.A.	375(1)	Do.	Mc Graw Hill Book Co., Inc., New York.	23404-U 15-2-58	

1	2	3	4	5	6	7
D-290	Hand Soldering (English) 16 mm.—U.S.A.	700(1)	Dev. Wing, Ministry of C. & I., Udyog Bhawan, New Delhi.	U. S. Dept. of Health, Education and Welfare, Federal Security Bldg., Washington.	23405-U 15-2-58	
D-433	Freedom For Ghana (English) (Technicolour) 35 mm.— U.K.	3,001(2)	Ghana High Commissioner, New Delhi.	Film Producers Guild Ltd. ..	23406-U 14-2-58	
D-189	Epidemic Foot And Mouth Disease (English) (Colour) 16 mm.—Canada.	565(1)	Office of the High Commis- sioner for Canada, New Delhi.	National Film Board of Canada.	23407-U 15-2-58	
D-436	Modern Land of the Vikings (English) (Colour) 16 mm.— Sweden.	1,020(1)	Royal Swedish Embassy, New Delhi.	Swedish Institute, Stockholm, Sweden.	23408-U 15-2-58	
D-437	I Saw It Myself—This is Stockholm (English) (Colour) 16 mm.—Sweden.	510(1)	Do.	Do.	23409-U 15-2-58	
D-435	Made in Sweden (English) (Colour) 16 mm.—Sweden.	1,020(1)	Royal Swedish Embassy, New Delhi.	Swedish Institute, Stockholm	23410-U 15-2-58	
D-441	Film Editing (Silent) 16 mm. —U.S.A.	370(1)	Director Communications, Medical Section, U. S. Technical Co-operation Mission to India, New Delhi.	Harmen Foundation ..	23411-U 16-2-58	
D-440	How To Use Your Camera (Silent) 16 mm.—U.S.A.	375(1)	Do.	Do.	23412-U 16-2-58	
D-439	Lenses & Their Uses (Silent) 16 mm.—U.S.A.	385(1)	Do.	Do.	23413-U 16-2-58	
D-438	How to Use Fitters (Silent) 16 mm.—U.S.A.	383(1)	Do.	Do.	23414-U 16-2-58	
D-443	Silk Screen Printing (Silent) 16 mm.—U.S.A.	443(1)	Do.	Garrison Films Inc. ..	23415-U 16-2-58	

Bombay, the 17th May 1958.

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 10th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in ft. and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B-20459	Trailer of "The Steel Bayonet" (English) Hammerscope), 35 mm.—U.S.A.	196(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road Bombay 1.	Michael Carreras	23482-U 5-5-58	With triangle mark.

Endorsement—

No. B/20459

Trailer of "The Steel Bayonet" (English) (Hammerscope).

Length applied—210 ft.

U-Certificate No. 23482, dated 5th May 1958.

Reel No. 1—Considerably reduce shots of firing of guns and of fighting between soldiers, deleting shots of bayonets being thrust into stomach or back of soldiers and soldiers falling on ground—13 ft. 10 frames. (Length retained—6 ft. 8 frames).

Length of excisions—13 ft. 10 frames.

Actual length of the film—196 ft

B-22230	Sant Changdeo (Marathi), 35 mm.—India.	11,025(12)	Manda Chitra, C/o. Premier Pictures, Dinaz Mansion, Bombay 4.	Premalal D. Shah, C/o. Premier Pictures, Dinaz Mansion, Bombay 4.	23483-U 6-5-58	With triangle mark.
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Endorsement—

No. B/22230

Film—"Sant Changdeo" (Marathi).

Length applied—11,152 ft.

U-Cert. No. 23483, dated 6th May 1958.

Delete—

Reel 5—From the dialogue of Chima to Nama, words "bholyan baapadyaa baayakaanaa tyaa kassaeerchya taavadeet deoon"—4 ft. 5 frames.

Reel 6—From song No. 5, lines "tunchaa tufaanee chanderee ghodaa, malaa basayaa pudha an bhardhaav sodaa"—40 ft. 5 frames.

Reel 7—(a) The word "brahmachaari" used repeatedly in a derogatory manner; (b) derogatory references to "Krishna" and "Radha"—37 ft.

(c) The phrase "aateev doodh" used suggestively in the dialogue between Chima and Nama—11 ft.

Reel 12—From the scene at Puntamba, remove the suggestion that Sant Nam Dev was unaware of the passing away of Sant Dyaneshwar—34 ft. 5 frames.

Length of excisions—126 ft. 15 frames.

Actual length of the film—11,025 ft.

B-22229	Taron-ki-Rani (Hindi) (Colour), 35 mm.—India.	165(1)	Vidya Chitra, C/o. D.N. Kapadia, No. 4 Pali Road Bandra, Bombay.	D. N. Kapadia, No. 4 Pali Road, Bandra, Bombay.	23484-U 7-5-58	
B-21866	The Secret Tunnel (English), 16 mm.—U.K.	1,875(5)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 5.	J. Arthur Rank Overseas Film Distributors.	23485-U 7-5-58	
B-22204	Cattle Empire (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7,427(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Films Corporation.	23486-U 7-5-58	With triangle mark.

Endorsement—

No. B/22204.

Film—"Cattle Empire" (Cinemascope) (English) (Colour).

Length applied—7,404 ft.

U-Cert. No. 23486, dated 7th May 1958.

Delete—

Reel 1(a) In the sequence in which John Cord is dragged by a rope behind a running horse, all shots of dragging, retaining only the starting one for continuity—24 ft. 14 frames.

(b) After entry of Hamilton in the scene, close shots in which John Cord is seen badly wounded and bleeding—12 ft. 3 frames.

Total length of excisions—37 ft. 1 frame.

Actual length of the film—7,427 ft.

B-21988	The Abominable Snowman of The Himalayas (English) (Cinemascope), 35 mm.—U.S.A.	7,619(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	A Regal Films Inc. Production	23487-U 7-5-58	With triangle mark.
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Endorsement—

No. B/21988.

Film—"The Abominable Snowman Of The Himalayas" (English) (Cinemascope).

Length applied—7,628 ft.

U-Cert. No. 23487, dated 7th May 1958.

Delete—

Reel 2—The underlined words from the following passages in Shelley's dialogue :—

(a) "Over every rock in this stinking country" (Page 13)—8 frames;

(b) "The stink, the ignorant natives, the filthy food you tell me!" (Page 13)—4 ft. 8 frames.

Reel 5—From Fox's dialogue the passage, "This country's rotten with superstition"—(Page 31)—4 ft. 3 frames.

Total length of excisions—9 ft. 3 frames.

Actual length of the film—7,619 ft.

1	2	3	4	5	6	7
B-22139	Trailer of "Wild Is The Wind" (English) (Vistavision), 35 mm.—U.S.A.	142(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	23488-U 7-5-58	With triangle mark.

Endorsement—

No. B/22139.

Trailer of "Wild Is The Wind" (English) (Vistavision).

Length applied—171 ft.

U-Cert. No. 23488, dated 7th May 1958.

Delete—

Reel 1—(a) Shots of Bone and Gioia kissing in barn on ranch—3 ft. 8 frames.

(b) Gioia's passage to Gino, "..... go and sleep in the grave!"—7 ft. 3 frames.

(c) Shots of Gino hitting Bone should be reduced to a flash—17 ft. 14 frames.

Total length of excisions—28 ft. 9 frames.

Actual length of the film—142 ft.

B-22269	Indian News Review No. 500, 35 mm.—India.	982(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	23489-U 7-5-58	Valid for Hindi, English, Tamil, Telugu and Bengali.
B-22281	Metro News Vol. 819 (English), 35 mm.—U.S.A.	981(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	23490-U 7-5-58	
B-21863	Five Clues To Fortune (English), 16 mm.—U.K.	4,904(13)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	J. Arthur Rank Overseas Film Distributors.	23491-U 7-5-58	
B-21222	Neighbourhood House (Urdu), 16 mm.—U.S.A.	755(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	RKO Pathe Inc. ..	23492-U 8-5-58	
B-21221	Yellowstone National Park (Urdu) (Colour), 16 mm.—U.S.A.	772(2)	Do.	M.P.O. Production ..	23493-U 8-5-58	
B-21226	Rural High School (Urdu), 16 mm.—U.S.A.	645(2)	Do.	Do.	23494-U 8-5-58	
B-21228	How Young America Paints (Urdu) (Colour), 16 mm.—U.S.A.	387(1)	Do.	Binney & Smith Co. ..	23495-U 8-5-58	
B-21229	Bottle of Milk (Urdu), 16 mm.—U.S.A.	341(1)	Do.	U.S.I.S. ..	23496-U 8-5-58	
B-21478	Trailer of "Children of Hiroshima" (Atom Bomb Children) (English), 35 mm.—Japan.	234(1)	Educational Films of India, Kitab Mahal, Hornby Road, Bombay 1.	Kindai Elga Kyokai & Gekidan Mingel.	23497-U 8-5-58	
B-22278	Look Before You (English) (Colour), 35 mm.—India.	150(1)	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	23498-U 8-5-58	
B-22264	Chavi Ka Gana (Song of the Key) (Colour), 35 mm.—India.	151(1)	Ama Private Ltd., Canada Bldg. Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	23499-U 8-5-58	Valid for Hindi, Tamil, Telugu and Bengali.
B-22268	Anmol Ratna (Two Pearls) (Hindi), 35 mm.—India.	130(1)	Shriprakash Dubey, Prakash Publicity Promoters, Agakhan Bldg., Dalal Street, Fort, Bombay.	Prakash Publicity Promoters, Agakhan Bldg., Dalal Street, Fort, Bombay.	23500-U 8-5-58	
B-21865	Treasure At The Mill (English), 16 mm.—U.K.	2,254(6)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	J. Arthur Rank Overseas Film Distributors.	24201-U 8-5-58	
B-21853	The Kid From Canada (English), 16 mm.—U.K.	2,105(6)	Do.	Do.	24202-U 8-5-58	
B-22223	Sakuma Dam (English) (Colour), 16 mm.—Japan	7,560(5)	Embassy of Japan, Meghdoot, 95-B, Marine Drive, Bombay 2.	Japan Electric Power Development Co. Ltd.	24203-U 10-5-58	
B-20458	The Steel Bayonet (English) (Hammerscope), 35 mm.—U.S.A.	7,608(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Michael Carreras ..	722-A 5-5-58	With triangle mark.

Endorsement—

No. B/20458

Film—"The Steel Bayonet" (English) (Cinemascope).

Length applied—7,650 ft.

A-Cert. No. 722, dated 5th May 1958.

Delete—

Reel No. 4—Shots showing bayonets being thrust into stomachs or backs of soldiers—17 ft. 13 frames.

Reel No. 5—Shots showing a dying German soldier being kicked by Major Gerrard—4 ft. 9 frames.

Reel No. 9—Shots showing bayonets being thrust into stomachs or backs of soldiers—7 ft. 13 frames.

Reel No. 10—Shots showing bayonets being thrust into stomachs or backs of soldiers—11 ft. 8 frames.

Length of excisions—41 ft. 11 frames.

Actual length of the film—7,608 ft.

1	2	3	4	5	6	7
B-21947	Across The Bridge (English), 35 mm.—U.K.	9,376(11)	Rank Film Distributors of India Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Rank Organisation ..	723-A 7-5-58	
B-22138	Wild Is The Wind (English) (Vistavision), 35 mm.—U.S.A.	9,909(12)	Paramount Films of India Ltd. Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	724-A 8-5-58	With triangle mark.

Endorsement—

No. B/22138

Film—"Wild Is The Wind" (English) (Vistavision).

Length applied—10,118 ft.

A-Cert. No. 724, dated 8th May 1958.

Delete—

Reel 8—At the end of reel No. 3, shots of Gino and Gioia embracing and kissing, so that the reel ends with the shot of Bene lighting a cigarette—21 ft. 14 frames.

Reel 9—(a) from Gioia's dialogue the underlined words from the passage : "Rossana is dead ! Go to sleep with her ! Go to sleep in the grave !" addressed to Gino—12 ft. 2 frames

(b) All shots of ewe giving birth to a lamb—27 ft. 12 frames.

(c) Shots indicating the skinning of the dead lamb—28 ft. 2 frames.

Reel 10—(a) All shots in which Gioia is seen coming and entering Bene's bedroom at night—93 ft. 1 frame..

(b) The words " You went to his room " addressed twice by Teresa to Gioia—4 ft.

Reduce—

Reel 11—To about one-third, the scene in which Gino lashes out at Bene and beats him mercilessly including the sound of the blows and yelling of Bene—22 ft. 9 frames (Length retained—12 ft.).

Total length of excisions—209 ft. 2 frames.

Actual length of the film—9,909 ft.

B-21951	The Belles of St. Trinians (English), 35 mm.—U.K.	8,499(11)	Rank Film Distributors of India Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	London Films' ..	725-A 8-5-58	
B-21945	Hell Drivers (English), 35 mm.—U.K.	9,723(12)	Do.	Rank Organisationa ..	REFUSED ON 7-5-58	Refused on recommendation of Examining Committee.
B-22066	Trailer of " The Female Animal " (English), 35 mm.—U.S.A.	178(1)	Universal Pictures Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	REFUSED ON 8-5-58	Do.

Alterations under Rule 29—

B-20606	Nobody's Child (English), 35 mm.—Rome (Italy).	7,171(12)	Western India Theatres Ltd., Central Studios, 74/94, Tardeo, Bombay 7.	Titanus, Rome, Italy ..	705-A 24-2-58	This certificate was endorsed on 7th May 1958.
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Endorsement—

No. B/20606

Film—"Nobody's Child" (English).

A-Cert. No. 705, dated 24th February 1958.

Alterations under Rule 29—**Added—**

Reel 7—Shots showing Brune getting into the truck and gets out and the song sung beginning with " Mamma I feel very happy..... until the day we are together again "—247 ft.

Reel 9—Shot of Brune approaching to the car of Qulda and the girl giving him the medallion thereafter car goes away—148 ft.

Reel 12—Shot of Brune lying in bed, Qulda speaks to Dimitrio—225 ft.

Length of additions—820 ft.

Actual length of the film after the aforesaid alterations—7,791 ft.

B-21814	Sone Ki Chidiya (Hindi), 35 mm.—India.	15,444(16)	Filmindia Corporation, C/o. Kishandas Chhabra & Co., 4-B, Naaz Bldg., Bombay 4.	Filmindia Corporation, C/o. Kishandas Chhabra & Co., 4-B, Naaz Building, Bombay 4.	23470-U 2-5-58	This certificate was endorsed on 7-5-58
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Endorsement—

No. B/21814

Film—"Sone Ki Chidiya"—Hindi.

U-Cert. No. 23470, dated 2-5-58.

Alterations under Rule 29—**Added—**

Reel No. 2—Two mid close-up shots of Laxmi during the song No. 1 with two shots of theatre mural painting of the same length—16 ft. 9 frames.

Reel No. 7—Silent reaction shots of Balu and Jaggu—6 ft. 5 frames.

Length of additions—22 ft. 14 frames.

Actual length of the film after the aforesaid alterations—15,467 ft.

B-18771	Amarsingh Rathaur (Hindi), 35 mm.—India.	12,464(14)	Dinesh Films, Prakash Studios Kurla Road, Andheri, Bombay.	Dinesh Films, Prakash Studios Kurla Road, Andheri Bombay.	20018-U 9-4-57	This certificate was endorsed on 7-5-58.
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Endorsement—

No. B/18771.

Film—"Amarsingh Rathaur" (Hindi).

U-Cert. No. 20018, dated 9-4-58.

Alterations under Rule 29—

The whole film (14 reels) handcoloured. N.B.—Actual length of the film remains unaltered (Viz. 12,464 ft.).

Additional alterations—**Endorsement—**

No. B/18775

Film—"Look To The Sky" (Colour).

U-Cert. No. 23961, dated 3-4-58.

This certificate is valid upto 2-4-68 for the Hindi version of the film—Length in 35 mm.—2,862 ft.

1	2	3	4	5	6	7
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Endorsement—

No. B/22064.

Film—"Prize Winner" (Sabse Aage).

U-Cert. No. 24158, dated 8-4-58.

This certificate is valid upto 17-4-68 also for the Hindi version of the film—Length in 35 mm.—175 ft.

Endorsement—

No. B/22011.

Film—"Crow And The Fox".

U-Cert. No. 23084, dated 8-4-58.

Correction—

The name of the producer on the face of the certificate may be read as Catoon Film Studio, U.S.S.R. and not "Children's Film Society" as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 10th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. & date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-2011	Brasso, 35 mm. (Coloured) (Silent)—U.K.	25(1)	Atlanti (East) Ltd., 41, Chowringhee Road, Calcutta 16.	Rank Screen Services, England	21423-U 8-5-58	
C-2012	Daily Passenger, 35 mm. (Bengali)—India.	13,285(15)	Sadhan Sarkar Production, 134, Amherst Street, Calcutta 9.	Sri Bihuti Das, C/o Sadhan Sarkar Production, 134, Amherst Street, Calcutta 9.	21424-U 8-5-58	

Alteration of a film under Rule 29—

C-1950	Nupur, 35 mm. (Bengali)—India.	12,716(13)	Roma Pictures Private Ltd., 135, Dharamtalla Street, Calcutta 13.	Roma Pictures Private Ltd., 145, Dharamtalla Street, Calcutta 13.	U-18775 5-2-58	This certificate was endorsed on 9-5-58.
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Endorsement under Rule 29—

(1) Reel 5—The song beginning with the words "Ghoomer doley chepe khokan jabe swapanpuri" and ending with the words "Woo woo woo"	280
(2) Reel 8—The song beginning with the words "Anek diner anek aghat" and ending with the words "Tomar amar madhur parichay"	368
(3) Reel 10—Scene Nos. 3/15 and 3/16—dialogue between Jayanta and Monimay "Are baba rekhe dao tomar Batuk Babur Katha" . . . to . . . "Meera sekhane jay" . . .	328
Total deletions	976

Length of the film after approved deletions—11,740 ft.

Particulars of films granted or refused certificate by the Central Board of Films Censors (Regional Office, Madras), during the week ending Saturday the 10th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in ft. & No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film, with address.	Nature of certificate granted and No. & date of certificate issued, or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-1542	"Pillaikaniyamudhu" (Tamil) 35 mm. (Madras)—India.	14,917(18)	P.S.V. Picture, Madras 6 ..	P.S.V. Picture, Madras 6 ..	22605-U 6-5-58	With triangle mark

1	2	3	4	5	6	7
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Endorsement on Certificate No. 22605-U, dated 6-5-58, issued to the film "Pillaikaniyamudhu" (Tamil)—35 mm.

Length as given in the application—15,036 ft.

Cuts—

1. Reel 5—When Palavesham speaks to Chellamma on the road, delete his dialogue; "I suppose the goods are new—if shaken this way and that way, I suppose it would not break". (Approved replacement 30 ft.)	ft.
2. Reel 6—Before the dance song No. 5 begins, against the background music, delete the shot of the dancer's skirt flying up exposing her legs". (Approved replacement 2½ ft.)	62
3. Reel 6—Delete the sentence of the Secretary to Mohana, "Though this is a guest house, it is as if you are the mistress of the house in this place."	2½
4. Reel 8—Song No. 7—Delete (a) Mohana pushing Murugan on the bed. (b) Mohana and Murugan in close-up back to back, turning round; (c) After the song, Mohana taking Murugan downstairs, extinguishing all lights, pushing him on the bed and switching off the bedroom lights. (Approved replacement 16 ft.)	17
5. Reel 10—When Palavesham shows money to Chellamma, delete his statement that he was entitled to money, but in fact had stolen it; that for a father like his, only if such a son was there would money be in circulation. (Approved replacement 10 ft.)	43
6. Reel 14—When Palavesham discloses that he had stolen money, delete the justification of the means of distribution, upto and including the reference to the method of rationing. (Approved replacement 10 ft.)	40
	23
Total	187½

Length of the film after cuts—14,848½ ft.

Approved replacement in Reels 5, 6, 8, 10 and 14—63½ ft.

Actual length of the film after cuts and replacements—14,917 ft.

M-1540	"Chenchulakshmi" (Tamil), 35 mm. (Madras)—India	17,124(18)	B.A.S. Productions, Madras	B.A.S. Productions, Madras	22606-U	With triangle mark.
					6-5-58	

Endorsement on Certificate No 22606-U, dated the 6th May 1958—issued to the film "Chenchu Lakshmi" (Tamil)—35 mm.

Length of the film as in application—17,181 ft.

Cuts—

1. Reels 3 & 4—Delete the references to Vishnu escaping from Vaikunta:—In Reel 3—His statement that they should escape at once and Narada's comment "Why are you running pell mell—should you fear this?; (b) In reel 4—Vishnu's statement that the Garudagiri was a place free from all fear of enemies etc. and Lakshmi's comment "Should you run away in fear, though you are the Lord of all the worlds?" 99½ ft. (sound only)—Approved replacement 99½ ft. sound only	ft.
2. Reel 8—Delete the conversation between the teachers: "You ask this fellow to extend his arm; if he does so, what is to happen to you?" (16 ft. sound only—Approved replacement 16 ft. sound only	..
3. Reel 10—Delete the conversation of the teachers: One asking him to pronounce the name of Hiranyakasipu and the other observing that grass should be burnt on his tongue. 1½ ft. (sound only). Approved replacement 1½ ft. (sound only)	..
4. Reel 12—Delete the statement of Narada that he changed his religion, actions and beliefs, adapting himself to the times	16
5. Reel 13—Delete Narada's advice to Vishnu that he may send for Manmada and chase Lakshmi without giving up	20
6. Reel 14—At the end of song No. 25, delete the portion of Vishnu and Lakshmi sinking outfield	4
7. Reel 17—Delete the statement of Narada that Vishnu cannot pacify both his wives—7 ft. (sound only). Approved replacement 7 ft. (sound only)	..
8. Reel 18—When Chenchu Lakshmi drags Vishnu to her side, delete Lakshmi's weeping and saying "It was a disgrace to womankind and it was unjust"	17
Total length of cuts	57

Actual length of the film after cuts—17,124 ft. in 18 reels.

M-1543	"Iyaner's Coffee" (Tamil), 35 mm.—(Madras) (India).	98 (1)	Robin's Directorate of Cinematography, Madras.	"Robinhood" C/o. Robin's Directorate of Cinematography, Madras.	22607-U	
					6-5-58	

Applications under rule 29—

B/19610/300 to 302	"Mother India" (Hindi)—35 mm.—(Bombay) (India) Addition of Tamil, Kannada and Malayalam commentary	372, 406 & 377 respectively.	Narayanan & Co. (Private) Ltd., Madras 2.	Mehboob Productions (Private) Ltd., Bombay.	Certificate No. 20800-U, dated 5-5-57 endorsed on 6-5-58.
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Endorsement under Rule 29 on Certificate No. 20800-U dated 5-5-57 issued to the film "Mother India" (Hindi)—35 mm.

Addition of Tamil, Kannada and Malayalam commentary (372 ft., 406 ft. and 377 ft. respectively) has been approved.

The certificate is valid for exhibition of the film, with or without the commentary.

Bombay, the 15th May 1958.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 10th May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and Country of origin.	Length of the film in ft. and No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. & date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B/27B-3520	Rage In Heaven (English), 35 mm.—U.S.A.	7,616(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	24042-U 6-5-58	
B/27B-3521	Trailer of 'Rage In Heaven' (English), 35 mm.—U.S.A.	209(1)	Do.	Do.	24043-U 6-5-58	
B/27B-3527	Above And Beyond (English), 35 mm.—U.S.A.	11,225(12)	Do.	Do.	24044-U 7-5-58	
B/27B-3503	Ancient Rome (English), 16 mm.—U.S.A.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	Coronet Films ..	24045-U 8-5-58	
B/27B-3509	Everyday Courtesy (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	24046-U 8-5-58	
B/27B-3510	Improve Your Pronunciation (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	24047-U 8-5-58	
B/27B-3511	Life of Nomad People (Desert Dwellers) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	24048-U 8-5-58	
B/27B-3512	Punctuation Mark Your Meaning (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	24049-U 8-5-58	
B/27B-3513	Energy in Our Rivers (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	24050-U 8-5-58	
B/27B-3493	Vaccination Against Smallpox (English), 16 mm.—U.S.A.	400(1)	Do.	Walt Disney Productions ..	24051-U 8-5-58	
B/27B-3401-2	Rural High School, 16 mm.—U.S.A.	645(2)	United States Information Service, The International 16, Queen's Road, Bombay 1.	M.P.O. Production ..	24052-U 8-5-58	Valid for Marathi & Gujarati.

Bombay, the 15th May 1958.

M. D. BHAT
Chairman
Central Board of Film Censors